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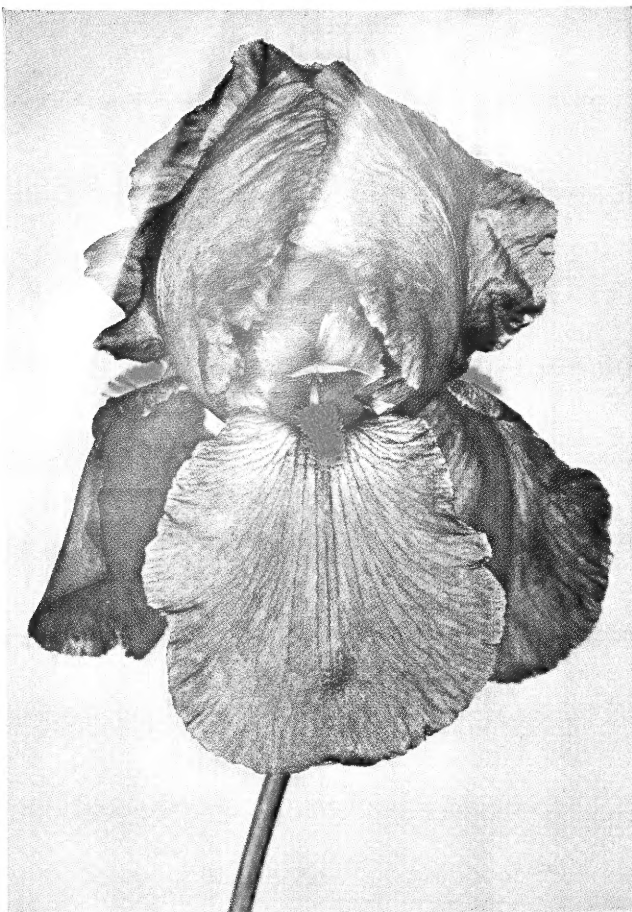
# *Lyon's Irisland*

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*Iris and Hemerocallis*  
1954

LYON IRIS GARDENS • 7041 WOODMAN AVENUE • VAN NUYS, CALIFORNIA



PEG DABAGH



PINK FORMAL



PINK CAMEO, SNOW CARNIVAL, GREAT LAKES, OLA KALA, ELMOHR

# Lyon's Iris

## Cream of the Crop Collection

You can really skim the very best from each price group listed on the opposite page (except for the very lowest priced iris) with selections from the very most expensive on down. This gives you a chance to have your pick of the crop in each price range, and at a whopping good bargain price.

- One Iris from Group I
- Two Iris from Group II
- Two Iris from Group III
- One Iris from Group IV
- Two Iris from Group V

8 IRIS IN ALL, value  
up to \$56.50, for

**\$30.00**

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

# Collections to Save You Money

The reason for such very fine collection offers on this and the opposite page is twofold. First, we carefully note the varieties you like best by your actual purchases. These varieties, both old and new, are then planted in extra quantities in order to have them available for special collection offers, so we are prepared in advance with ample stock. Second, we have learned through the years that we can dig larger orders and prepare them for shipment much more economically than the same number of iris plants in smaller but more numerous shipments. So we are glad to pass the savings along to you which result from larger orders. The groups which are listed at the bottom of this page are arranged in price categories, as indicated, and in each collection we tell you how many to choose from these various groups. Please limit your selection to one of a kind so we will be sure to have enough to go around.

## Beauty on a Budget

A five dollar bill goes a long way here. These are mostly the less expensive kinds, with just enough of the newer ones to whet your taste and make that five dollars look like a million!

**One Iris from Group V  
Four Iris from Group VI**

**5 Iris** in all, value  
up to \$9.00, for **\$5.00**

## Bountiful Beauty Collection

Sections from three different groups, with plenty to show for your money, make this a very desirable middle-priced collection.

**One Iris from Group IV  
Four Iris from Group V  
Five Iris from Group VI**

**10 Iris** in all, value  
up to \$24.50, for **\$12.50**

## Heart's Desire Collection

When you read the list of names in the groups below you are sure to find several you have coveted for years but have decided were too expensive. Now you can plant them—to your heart's desire!

**One Iris from Group II  
One Iris from Group III  
Two Iris from Group IV  
Three Iris from Group V**

**7 Iris** in all, value  
up to \$35.50, for **\$20.00**

## "The Works" Collection

If you want to create a complete and supremely beautiful iris garden all in one stroke, this is your best buy. There are lots of varieties in total, and they include everything from the best of the old ones to the newest of the new. It takes other gardeners years to assemble what you can have here in one collection.

**One Iris from Group I  
Two Iris from Group II  
Three Iris from Group III**

**Three Iris from Group IV  
Four Iris from Group V  
Four Iris from Group VI**

**17 Iris** in all, value  
up to \$86.00, for **\$50.00**

### GROUP I

**Values From \$10.00 to \$12.50**

Ali Baba—Bright garnet brown  
Caroline Jane—White and blue plicata  
Clara B—Chantilly edged white  
Cloudcap—Large "Flamingo" pink  
Helen Collingwood—Lavender, purple  
Oriental Glory—Mahogany  
The Mad Hatter—Deepest maroon

### GROUP II

**Values from \$8.00 to \$9.00**

Empress Eugenie—Deep empire yellow  
Maxwelton—Tan-gold blend  
Port Wine—Dark red and white plicata  
Real Gold—Gold-buff oncobred  
Rosa Barone—Soft pink over cream  
Tabasco—Gold sprayed paprika  
Tranquility—Classic white

### GROUP III

**Values from \$6.00 to \$7.50**

Char-Maize—Chartreuse yellow  
Concord Velvet—Rich concord-grape  
Frosty—Violet and white plicata  
Gala Finale—Red and yellow  
Heigho—Bradley-violet oncobred  
Pink Sensatin—"Flamingo" pink  
Summit—Yellow and white amoena

### GROUP IV

**Values from \$4.00 to \$5.00**

Argus Pheasant—Argus brown  
Blumohr—Lavender-blue pogocyclus  
Cherie—"Flamingo" pink  
Clear Sailing—Lemon-ice  
Envoy—Deep reddish purple  
Fantasy—Rose-orchid lavender  
Gracious Lady—Smooth powder-blue  
Green Mohr—Odd green-chartreuse  
Heritage—Deep "Flamingo" pink  
Mexican Fiesta—Yellow and red  
New Hope—Crisp blue and white  
Night Moth—Wisteria oncobred  
Pierre Menard—Hyacinth blue  
Pinnacle—White and primrose yellow  
Prospector—Deep golden yellow  
Spring Romance—Creamy white  
Syllabub—Soft flesh pink  
Trail Blazer—Fiery red-mulberry  
Tranquil Moon—Light yellows  
Victoria Veil—White and rose

### GROUP V

**Values from \$2.00 to \$3.00**

Alicia—Clear silvery blue  
Amandine—Cool lemon cream  
Blue Valley—Clear true blue  
Carabella—Salmon pink  
Courtier—Deep "Flamingo" pink  
El Paso—Rich metallic golden brown  
Gay Border—Light maroon-rose plicata  
Helen McGregor—Clear very light blue  
King's Jester—Rose-maroon plicata  
Leading Lady—Rich yellow and white  
Lovelace—Buff-white and soft pink  
Marjie—Of deepest rich yellow  
Peg Dabagh—Blue-violet pogocyclus  
Redwyne—Bright mahogany-red  
Red Majesty—Brilliant eugenia-rose  
Rodeo—Large yellow and brown  
Song of Songs—Creamy yellow  
Sunray—Brilliant light yellow  
Tobacco Road—Golden tobacco brown  
Vista Veronica—Harmonious orchid

### GROUP VI

**Values from \$1.00 to \$1.50**

Aldura—White etched clear blue  
Azalea—Azalea pink  
Black Banner—Midnight blue-purple  
Blue Rhythm—Silvery cornflower blue  
Blue Shimmer—White sprayed blue  
Chantilly—Ruffled orchid-pink  
Daffy—White, oddly stippled maroon  
Desert Song—An outstanding cream  
Extravaganza—Cream and red  
Firecracker—Bright red and yellow  
Hit Parade—"Flamingo" pink  
Juliet—Flame-copper with salmon  
Lamplight—Warm soft flesh blend  
Lady Mohr—Chartreuse Onco  
Love Affair—White with rose  
Minnie Colquitt—White with wine  
Ola Kala—Deep orange yellow  
Pink Cameo—A pure pink  
Russet Wings—A peach and russet  
Syringa—A lilac self



# Welcome to Irisland

## 15th Anniversary

The years go by in a colorful parade of blooms, and each season brings a wider selection of varieties, and a definite step forward in the realm of iris and daylilies. When we think back 15 years to our first commercial iris production we are really impressed with the strides that have been made. This year's introductions make another advance in iris breeding history.

Here at Lyon's Irisland we believe in giving a lot of attention to new hybrids, and while we spend much time and energy in breeding and introducing our own varieties, we also are honored and pleased to extend our facilities to aid in the introduction and public acceptance of new varieties of other hybridizers as well. In this way we can offer, for the first time anywhere, such interesting new material as the fine assortment of types and colors described on this page.

## 1954 INTRODUCTIONS

### Bearded Iris

#### **DARK CHOCOLATE** (George Murray 1954) **\$35.00**

Seedling No. 88B: (Tobacco Road x Grand Marshall) This is a real advance in the dark browns, possessing a true dark chocolate color and being a complete self. It is beautifully formed and the broad fall petals have a slight ruffle that adds to the charm of a heavy-substanced flower. Although Dark Chocolate increases slowly, it flowers over an extended period and produces many stalks—3 to 4 or 5—before the season is over, on one year plants. For the home gardener who wants profuse flowering this iris is ideal. Its solid chocolate coloring is rich, dark and commandingly different. Highly Commended A.I.S. 1953. Midseason. 38".

### Tell Muhlestein's 1954 Introductions

This year we are gratified to act in conjunction with Tell's Gardens as co-introducers of three Muhlestein irises. These may be seen growing here at Irisland and a limited supply of rhizomes are available to Lyon's Irisland customers.

#### **PINK ENCHANTMENT** (Muhlestein 1954) **\$35.00**

Seedling No. 51-4: (Raspberry Ice Cream x No. 49-11, sister to Pink Fulfillment). The crowning glory of this flower is the depth and strength of its lovely pink color. The medium-sized flowers of good substance are carried on 32 to 34-inch stalks. An iris that holds color well in a full sun. A beard of rich cerise-red (pinkish coral-red) lends added brilliance and intensifies the pink color. Early Midseason. Stock limited.

#### **JUNE MEREDITH** (Muhlestein 1954) **\$35.00**

Seedling No. 51-11D: (Party Dress x Pink Fulfillment) Named for June Kane Meredith Homer of Long Beach, California, it is large and a rich pink self deeper in color than Party Dress. This iris has wide parts, closed standards and exceedingly heavy substance. A heavy tangerine-red beard adds greatly to its showing quality in the garden. Midseason bloom. 36". Highly Commended A.I.S. 1953.

#### **CONVENTION QUEEN** (Muhlestein 1954) **\$35.00**

Seedling No. 51-51D: (Salmon Shell x Pink Fulfillment) We greatly admire this soft pink flower with its dainty and charming Chantilly lace edging. Flowers are large, stalks tall and well branched. Coloring is a rich salmon or peach-pink self, the flowers being wide and full with extraordinarily good substance. For those who have been looking for a different pink, here 'tis. Midseason to late bloom. 38". Highly commended A.I.S. 1953.

### Pacific Coast Hybrids

#### **Douglasiana Hybrids**

#### **CURLY-LOCKS** (Mr. and Mrs. Richard Luhrsen 1954) **\$3.00**

Seedling No. 10: (Probably a cross of Douglasiana x Innominata) We venture the likelihood of its parentage, for the foliage is narrow like the latter and the flower blooms on a stalk of at least 12". In color it is a self, deep yellow with curled and rolled edges which, when unfurled, are so daintily laced that the name Curly-Locks seems to be quite fitting. A prolific bloomer through spring into summer.

#### **CINDERELLA'S SLIPPER**

(Mr. and Mrs. Richard Luhrsen 1954)

**\$3.00**

Seedling No. L51-10: A Douglasiana hybrid in a lovely shade of soft orange-buff (507/3). There is a signal stripe of deep orange-buff (507) with some veining of soft brown on the falls. The clear standards are slightly frilled. Flowers are of good size. Stalks are from 10" to 12" in height.

### Innominata Hybrids

#### **SANTA ANITA** (Dr. Lee W. Lenz 1954)

**\$4.00**

In this we present another of the dainty little gems for which Dr. Lenz of Rancho Santa Ana Botanic Gardens has become so distinguished. Santa Anita offers a perfect choice for rockery planting, bordering or low accents. The effect of the flower is very rich indeed—like molten gold splashed on the purple velvet. The predominating color is the purple, made even more vivid by the contrast. To be exact, for purposes of strict color record, fall petals are Imperial purple (33/1 to 33) blending to a deep Dodge purple toward the end of the petals (732), with center signals Saffron yellow (7). Standards and styles are Imperial purple (33/1). It blooms from early spring into the summer. Height 6".

#### **SANTA PAULA** (Dr. Lee W. Lenz 1954)

**\$4.00**

Dr. Lenz's work at the Santa Ana Garden reaches high pitch in this accompanying innominata. The same can be said for it as for Santa Anita in relation to uses and attractiveness. The appearance and composition of Santa Paula is reminiscent of an old fashioned nosegay. The flower is light Indian yellow (6/3). The center of the falls are brushed with deepest Indian yellow (6); the standards continue this pleasing theme with a tiny vein of the deep Indian yellow at the base (6/2). They are broad, ruffled and rounded in form. Height 6".

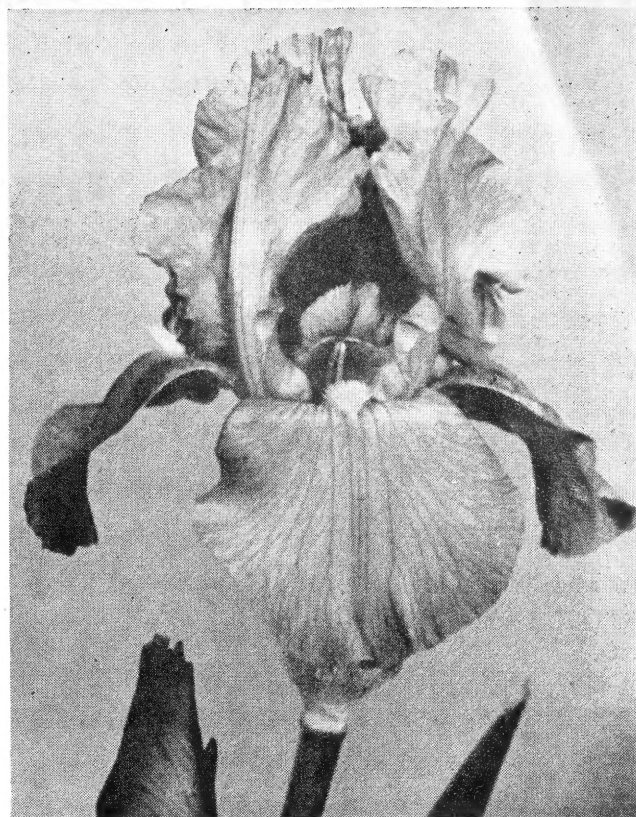
LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS



# Illustrious Bearded Iris

**Eupogon-Pogocyclus**

**Regeliaoncobreds and Oncocylus**



CHIVALRY—A DYKES MEDAL WINNER

**ALI BABA (David W. Lyon 1952) \$10.00**

(No. D204-47-8 Ranger x Cordovan) We introduced this Iris by popular demand. A sister to The Mad Hatter, whose deep maroon coloring contrasts with the bright red of the Ali Baba. Its standards are spectrum taupe, flushed garnet-brown with broad flaring deep garnet-brown falls that darken toward the edges, and are of the heaviest velvety texture that does not burn or wilt in the sun. Best garden effect is obtained when planted where the afternoon sun filters through the blossoms. Its bright red richness stole the show here at Irisland, so we named it Ali Baba. This cross has a most pleasing fragrance. It blooms from mid-season to late, on well branched 44" stalks.

**ALICIA (Rowlins 1949) \$3.00; 3 for \$7.50**

A large clear cool silvery blue of smooth iridescent quality. This lovely blue comes from a Great Lakes and Gloriele cross and inherits their good quality points. 36". Mid-late. Honorable Mention A.I.S. 1951.

**ALLINE ROGERS (Kleinsorge 1950) \$3.50**

(Cascade Splendor x Daybreak) This creation is an ashes of roses with a blending in of gold into its coloring, which is accented at the hafts of the falls and the base of the standards. The style arms and beard carry a continuation of this gold flush. The broad petals of the flowers are ruffled around the outer edges. 34". Honorable Mention A.I.S. 1951.

**AMANDINE (G. Douglas 1946) \$2.00; 3 for \$5.00**

This is a cool lemon cream self. Etched with the delicacy and clearness of Haviland china, yet of that wonderful substance which withstands adverse weather conditions so well. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Award of Merit A.I.S. 1948. Late mid-season to late. 36"

**AMBER GEM (Salbach 1946) \$2.00**

An appealing arrangement of shades of soft rose, blended with chestnut gold. Pronounced deeper brown veining on the falls. Garden effect is rose-amber. Flowers are large, beautifully formed and nicely placed on well branched stalks. Blooms need protection from extremely hot sun. Mid-season. 36".

**ANATOLIA (Craig 1949) \$3.00**

((Tiffany x Los Angeles) x Capitola) An oncobred patterned light red-violet to lavender in an onco manner, with a slight signal patch at the tip of the beard. It is a vigorous grower. Midseason.

**APRICOT GLORY (T. Muhlestein 1951) \$10.00**

(No. 46-113 x Gay Orchid) The color is the sheerest imaginable. A smooth clear, rich apricot deepening at the heart of the flower. The beard is the same. It has broad flaring falls, of heavy substance, and there are no haft markings. 36". Blooms midseason to late. H. C. 1949, Honorable Mention A.I.S. 1951

**APRICOT SUPREME (Tompkins 1951) \$7.50**

((Spring Maid x Far West) X (Flora Zenor x Loomis' SQ73)) X (Hall's 4205 x Pink Salmon)). Apricot salmon with full geranium-red beard. The rich flowers are large with broad petals of exceptional substance and lovely smooth finish. Honorable Mention A.I.S. 1951. Midseason. 40".

**ARABI PASHA (G. Anley, of England 1951) \$15.00**

((Minerette: Blue Ensign x Windermere) X (Blue Ensign)) A tailored flower of deep corflower blue. The blue beard makes Arabi Pasha unique, a quality that will readily be recognized by hybridizers. A graceful dip characterizes the falls. Enthusiastically received in Great Britain where it was awarded the English Dykes Medal 1953. Midseason. 36".

**ARCADIA BUTTERCUP (Milliken 1947) \$1.50**

A clean and clear yellow of very deep tones. Its smooth heavy texture, semi-flaring falls and good substance, make it an excellent plant for the front of your flower bed. 34". Early bloomer.

**ARGUS PHEASANT (De Forest 1948) \$5.00; 3 for \$12.50**

Here is a new gorgeous golden argus-brown with the same colored beard. Large flowers of smooth texture, pleasing form, and good branching. 38". Late midseasons to late. Award of Merit 1950. Dykes Medal A.I.S. 1952.

**AUBURN (Kleinsorge 1945) \$1.50; 3 for \$3.75**

This Iris is proving most popular as a garden subject. Its rich, deep coppery henna-brown with an intriguing brilliant blue patch at the tip of the beard on the falls, has a metallic gold undertone and lovely fragrance. It does not fade in the sun. An early bloomer. 36". Honorable Mention A.I.S. 1946 Outstanding.

**AZURE LAKE (Muhlestein 1952) \$10.00**

(Azure Skies x Mirror Lake) Blue, smoothly finished, large ruffled flower, horizontal flare to the fall petals. The fact that extreme ruffling in a blue iris is less frequent makes Azure Lake desirable and a departure from the ordinary. High Commendation A.I.S. 1951. Early midseason. 36".

**BALLERINA (Hall 1951) \$7.50**

(Cherie x Fantasy) This creation, a "Flamingo Pink" series, is a very large, wide petaled and ruffled flamingo pink self in medium to light tones, with a deep orange beard. Heavy in substance; ideally formed, and excellently branched on 3 foot stalks. Award of Merit A.I.S. 1953.

**BALLET DANCER (Kleinsorge 1949) \$2.50**

(Parentage Chamois x Cascade Splendor) This magnificent classically formed, crisp flower is a delightful and distinctive apricot-tan self. Large full closed standards and broad nearly horizontal falls give emphasis to this beautifully branched tall flower of exceptionally heavy substance. 36". Honorable Mention A.I.S. 1949. Award of Merit A.I.S. 1952

**BAY STATE (Corey 1949) \$2.00; 3 for \$5.00**

(Parentage Pale Moonlight x Great Lakes) From the east we find this light blue of note, with a delightful fragrance that glistens and sparkles in the sunlight. The flowers are large and of good firm substance, stalks tall with five way branching. Honorable Mention A.I.S. 1949. 38". Mid-late season.

**BIG TIME** (Lapham 1951) **\$12.00**

((Red Waves x P. Cook's No. 2044) x (Redward x Copper Rose)) A charming and lustrous rose-red. The standards are bronzy Etruscan red slightly flushed purple. The falls are rosy acajou red, lighter at the edges, overlaid with a blackish lustre. The hafts are brownish. The beard is deep reddish yellow. Nice large flowers well placed on excellently branched stalks. 39". Midseason.

**BLACK & GOLD** (Kleinsorge-Salbach 1943) **\$1.00**

A striking variegata, with standards of deep rich chrome yellow, and black maroon falls. Flowers are of medium size. Tall. Mid-season.

**BLACK FOREST** (Schreiner 1945) **\$1.00**

Rich, silky ebony-blue-black with a deep blue beard the same as the flower. Even the heart of the flower is as dark as deep night. The nicely formed fragrant blooms are of medium size on medium height stalks. Award of Merit A.I.S. 1948. 33".

**BLUE ANGEL WINGS** (McKee 1949) **\$2.00; 3 for \$5.00**

(Snow Flurry x ((Misty Rose x Miobelle) x (Snow Flurry))) Blue suggestion like a powdery blue over white. Garden size of pleasing proportions. Midseason. 36".

**BLUE RHYTHM** (Whiting 1945) **\$1.00**

Awarded the Dykes Medal 1950. The color is almost cornflower blue and has a silvery sheen. Good size blooms with full broad petals. There are no haft markings to detract from its smoothness of beauty. A good grower with fine branching. Mid-late. 38"

**BLUE RIM** (Larsen 1948) **\$2.50**

((Purissima x Alameda) x (Aldura)) Without reservation this is one of the outstanding among the recent plicatas. Large blooms with wide rounded petals, smooth substance. Standards are heavily sprayed with clear medium blue, fall petals etched around the edges, leaving center of falls almost white. An eye-catcher in the garden. Midseason. 36".

**BLUE VALLEY** (K. Smith 1947) **\$2.00; 3 for \$5.00**

This is one of the truest blues. It is a seedling from a Lake George x Great Lakes cross. The large ruffled blooms with flaring falls are medium blue which continues well into the heart of the flower, with a smooth texture, and metallic sheen sparkles throughout the entire flower. Mid-season. 36". Award of Merit 1949.

**BLUING** (Oncocyclus Hybrid) (Craig 1952) **\$4.00**

(Purissima x Capitola) A small plant suitable for the front of the flower bed or as a border plant. This flower, a light blue self, has a distinct ocnobred form. Flares as if starched.

**BLUMOHR** (Marx 1949) **\$5.00; 3 for \$12.50**

(Parentage William Mohr x Orloff) Pure lavender blue, near plumbago blue, with no veining whatever to be seen on the flowers. A blue "William Mohr" in form, with exceptional texture and substance. A single bloom lasts in the garden for three or four days. The branching is fair, height 36". Mid-season. H. M. 1949. Award of Merit A.I.S. 1952. Pictured on page 21.

**BRIGHT HOUR** (Douglas 1952) **\$15.00**

((Cook's #129-42) x (Extravaganza x Wabash)) Admirable is the word for this striking amoena, an admitted improvement on Wabash for color. Closely cupped silver-white standards, attractively ruffled are a feature, as are also the white styles which shade to cream at the base. The beard is clear yellow and the falls are velvety purple with clear ruffled white border extending part way around the edges. Honorable Mention A.I.S. 1953. 36"

**BRIGHT AMBER** (Salbach 1947) **\$1.50; 3 for \$3.75**

A large bloom in brilliant shades of golden brown and amber, with just a suggestion of pink in its makeup. Well closed standards of deep amber with slight pink cast. Falls are semi-flaring, of bright golden brown with deeper gold veining. A deep yellow beard enhances the tone. Mid-season. 40".

**BRYCE CANYON** (Kleinsorge 1944) **\$1.00; 3 for \$2.50**

Definitely a color break which has rightfully become a "must have" to all Iris enthusiasts. Its warm henna-copper flower, with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Runner-up for Dykes Medal 1948. Mid-season. 36".

**BURGUNDY SPLASH** (T. Craig 1949) **\$6.00; 3 for \$15.00**

Large well formed broad petaled flowers of exceptionally heavy substance. Standards are a subdued burgundy, the falls a creamy yellow, heavily stippled a richer and more intense burgundy around the outer edges. This is one of Tom's finest plicatas. 36".

**BUTTERFLY WINGS** (White 1946) **\$2.00**

((Pink Jadu x I. Susiana) x (Theme x Sacramento)) Ever popular is a characteristic of this ocnobred, for iris lovers, more and more, are showing their regard for Butterfly Wings. It has oyster shell blue standards and the fall petals are heavily veined, creating the illusion of the iridescent wings of a butterfly. Honorable Mention 1947. Early mid-season. 36".

**CAHOKIA** (Faught 1948) **\$5.00**

Certainly a fine addition to the light blue class. There is a tantalizing tint of turquoise in Cahokia that intrigues a lover of blue Iris. A true gem for flower lovers. Honorable Mention A.I.S. 1949. Award of Merit A.I.S. 1951. Mid-late. 40".

**CALIFORNIA ROSE** (Salbach 1947) **\$2.00**

(Parentage Marquita seedling x Prairie Sunset) An Iris beautifully formed of enticing pure pinkish old rose. Said to be one of Mr. Salbach's best introduction. Large blooms and of good substance. Mid-season. 35". Honorable Mention A.I.S. 1947.

**CAMPFIRE GLOW** (Whiting 1947) **\$3.50**

A pure self of glowing ruby red, heavily overlaid with bright copper, giving it a metallic finish. There are no haft markings and even the beard is red, glinted with copper. Blooming period said to be as long as four weeks. This Iris does not make large plants. Winter hardy. Honorable Mention 1947. Mid-season to late. 36".

**CAPTAIN FROM CASTILE** (DeForest 1951) **\$5.00**

(Vision of Merza x Firecracker) A bright large flowered yellow and brown plicata. The ground color is a rich yellow with dark brown stitchings. The standards and styles are flushed red-brown. The beard is brownish orange which terminates in a dark arrow mark. 36". Honorable Mention A.I.S. 1952.

**CARABELLA** (DeForest 1949) **\$2.00; 3 for \$5.00**

This lovely tall clear self of medium toned salmon-pink, with a self colored beard, has beautiful branching and produces lots of gorgeous blooms. It does not fade. Blooms mid-season on tall 40" stalks. Honorable Mention A.I.S. 1949 Very nice.

**CARDINAL'S ROBE** (Lyell 1950) **\$4.00**

(Indian Hills x Sable) A brilliant deep magenta purple or red-dish wine, with no venation markings. The form is excellent and the substance is heavy. The petals are broad and slightly ruffled. 40". Mid-season. Outstanding.

**CAROLINE JANE** (DeForest 1951) **\$12.00**

((Seedling #P42X: Her Grace x Tiffany) x (New Hope)) A large flower of glistening white, this plicata with blue-violet stitching is distinctive and a profuse bloomer. It has a beautiful carriage and the stitching is delicately sprayed on. The branch placement attracts favorable comment. Proportions are nicely balanced. Honorable Mention A.I.S. 1951. Mid-season. 36".

**CASA MORENA** (DeForest 1943) **\$1.50; 3 for \$3.75**

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large, stalks tall and nicely branched. Mid-season. 38".

**CASCADE SPLENDOR** (Kleinsorge 1945) **\$2.00**

Heralded by A.I.S. judges as an outstanding blend of pink, tan and apricot. Large blooms, ruffled in both standards and falls are of good substance. This Iris has a very long blooming season and it is one of the last flowers to bloom in the garden. 36".

**CATHEDRAL BELLS** (Wallace 1953) **\$15.00**

((Sdlg. #48-9: Hagen blend Sdlg. x Overture) x (Sdlg. #48-35: Golden Spangle x Muhlestein pink #46-22)) Reminiscent of the dainty tinkle of an old world carillon is this new pink. It leans toward the light begonia pink in color and is notable for heavy substance and slight ruffling. Stands with dignity in the garden. Honorable Mention A.I.S. 1953. 42".

**CERULEAN** (T. Craig 1950) **\$6.00; 3 for \$15.00**

(Parentage Purissima x Capitola) This Iris is a pogo-cyclus hybrid. Large broad rounded Mohr type flowers. In color it is a light greyed cerulean blue. A handsome Iris. 40".

**CHANTILLY** (Hall 1945) **\$1.50; 3 for \$3.75**

Ruffled orchid pink flowers with a flush of gold at the haft. The edges of both standards and falls are very heavily frilled, giving the appearance of being edged with lace. It has good substance and is winter hardy. 36".



PIERRE MENARD

**CHAR-MAIZE (D. Lyon 1949) \$6.00; 3 for \$15.00**

(Snow Flurry x Aztec Copper.) A large flowered Iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average Iris. Char-Maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Mid-season. Highly commended 1948. Honorable Mention 1949. Award of Merit A.I.S. 1952. See illustration on Page 28.

**CHEEKS OF TAN (T. Craig 1950) \$2.00**

(Parentage China Maid x Copper River.) A large mellow pink blend with a lavender blaze. The haft of the fall petals and the beard are burnt amber and golden brown. Height 40".

**CHERIE (D. Hall 1947) \$5.00; 3 for \$12.00**

A "flamingo" pink. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. The ruffled blooms are of good size, form and substance and all in proportion. A vigorous grower. Mid-season. 34". Award of Merit 1949. Awarded the Dykes Medal A.I.S. 1951.

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

**CHINOOK PASS (Norton 1950) \$3.00**

(Sylvia Murray x Gloriette.) Standards are silvery light blue, with falls of light blue, darkening toward the edges. The beard is light yellow on the base, varying to white at the tip. Large flowers are well spaced on graceful stalks. Honorable Mention A.I.S. 1951. 38".

**CHIQUITA (Knowlton 1951) \$8.00**

Lovely ruffling lends charm and enchantment to this near amoena. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same color as the standards. 36". Late. Honorable Mention A.I.S. 1951.

**CHIVALRY (J. Wills 1944) \$1.50**

A Dykes Medal winner for 1947. Its blooms are medium blue with ruffled edges, having domed standards that are large and full. The gracefully flaring falls are broad at the haft, and are of excellent texture. A blue tipped orange beard gives a finish. Mid-season. 36". Pictured on Page 5.

**CINNAMON TOAST (Sass 1953) \$20.00**

Aptly named is this plicata, which stems from Ruth Pollock hybridizing. It bids fair to become in its day what its Ruth Pollock ancestor was in its era. Large broad petals, heavy substance and satin finish are evident. Color is ivory, with wide borders heavily sanded with rich red-brown. A good grower, with well branched stalks. Mid-late. 36". Honorable Mention A.I.S. 1953.

PINK PLUME





**CLARA B** (Muhlestein 1952) **\$10.00; 3 for \$25.00**

(Chantilly x No. 46-2F; Hall's No. 42-10 x SQ 72.) Possesses the familiar Chantilly edge. White with lemon-gold border, heavily laced standards and falls. For those engaged in or planning hybridizing this flower should have special appeal because of its heavy lacing as well as its pink ancestry.

**CLEAR SAILING** (DeForest 1950) **\$5.00**

(Parentage Tiffanja x Coritica). This Iris is soft and refined. Its lemon-ice and deeper yellow of exceptional clearness are combined in such a lovely manner that it should become very popular. Honorable Mention 1950.

**CLOUD CAP** (DeForest 1950) **\$10.00; 3 for \$25.00**

Large "Blossom pink" flowers whose fall petals are broad and have a drooping flare form. For contrast the beard is a bright tangerine red. Smooth and pleasing texture and substance. Midseason. 40". Honorable Mention 1951. Award of Merit A.I.S. 1953.

**COLOR CARNIVAL** (DeForest 1949) **\$3.50**

Truly a color carnival The flower is a deeper pink than Spindrift, and has a startling color contrast of bright purplish tones throughout the top portion of the fall petals, surrounding a bright tangerine beard. Mid-season. Honorable Mention A.I.S. 1950. 36".

LEADING LADY



PRETTY QUADROON

**CONCORD VELVET** (Crosby 1952) **\$6.00**

(Wm. A. Setchell x Sable.) The color as its name implies, is a beautiful rich Concord grape purple. Large in size, smooth in finish, with well spaced blooms on tall stalks of good branching. A floriferous bloomer, and makes an impressive garden effect. Winter hardy. Midseason. 38". Honorable Mention A.I.S. 1952.

**CONQUEST** (Marx 1952) **\$10.00**

(Snoqualmie x Capitola.) An uncobred, referred to as the "Blue Lady Mohr." Resembling the exotic oncocyclis Gatesii. Giant in size, the standards are of pale wisteria blue, the falls a slightly lighter hue, faintly suffused chartreuse. A prominent bronze beard and small purple signal patch on the broad falls give it distinction. Early. 30".

**COPPER MEDALLION** (Schreiner 1951) **\$7.50**

(Bryce Canyon x Sunset Serenade.) This metallic gem rivals brightly burnished copper in splendor. The Bryce Canyon parent strain is visible, although Copper Medallion stresses the metallic quality by having less red than its popular forbear. Blooms are symmetrically formed and of generous size. Honorable Mention A.I.S. 1953. 38".

- CORDOVAN** (Kleinsorge 1946) **\$1.00; 3 for \$2.50**  
A Bryce Canyon seedling. In color it is close to Cordovan leather. Falls rich and glossy tones of deep coppery ox-blood red, frilled at the edge. Standards are coppery rose-red. Large flowers with good branching. Mid-season. 36". Award of Merit A.I.S. 1951.
- COURTIER** (D. Hall 1947) **\$2.00; 3 for \$5.00**  
Deep in color, a charming "Flamingo" pink of medium size. The deep tangerine beard is very prominent. Branching is good. It sets seed freely. Winter hardy. Mid-season. 30".
- CUSTARD** (T. Craig 1950) **\$3.00**  
(Rich Raiment x Mitchell's No. 4155.) A splendid smooth large soft yellow plicata, lightly sprinkled and sprayed with cinnamon brown. 40".
- DAFFY** (DeForest 1947) **\$1.25; 3 for \$3.15**  
A novel Iris, well named. The trim plicata is of good form, size and substance. The ground color is near white, with cream on the reverse side of the falls. The standards are flushed maroon. Falls are peppered of Zebra stripe and all variations in maroon. Try it. Mid-late. 36".
- DAMASCUS BLADE** (C. G. White 1953) **\$10.00**  
There's an air of mystery to this Eupogocyclus hybrid. It is definitely related to Quaker Mischief; the other antecedents are a matter for interesting conjecture. Huge showy flowers in steel gray, overtones of mauve pink and brown, complete the enigma. Large blooms. A one-quarter onco, it is hardy, even in New England. Very late bloomer. 38".
- DANCING DEB** (Tompkins 1952) **\$7.00**  
((Delilah x Seashell) x (Jake)) Light heliotrope in color, this flower is well-favored with broad petals and wide hafts. Petals are gracefully ruffled, form is excellent, standards are becomingly arched and domed, falls are saucily flaring. Honorable Mention A.I.S. 1953.
- DARK CHOCOLATE** (G. Murray 1954) **\$35.00**  
See our 1954 Introductions on page 4.
- DAWN REFLECTION** (Stevens 1948) **\$5.00**  
This is a very lovely plicata with the old time favorites, Tiffany and Madame Louis Aureau as its ancestors. The immense blooms have a ground color of glistening ivory with a definite sparsely etched rose-pink on the falls. The standards are superimposed with a bright lilac-pink etching. Visionary substance and branching on 36" stalks. Mid-season.
- DEEP MAROON** (Muhlestein 1952) **\$15.00**  
((Rubeo x Garden Magic) x (Garden Glory)) In producing clean and clear coloring on the fall petals, this border plant of deep red should qualify as an exceptional parent. Standards are slightly lighter than the falls, the deep maroon predominating. Good branching, clean finish.
- DESERT SONG** (Fay 1946) **\$1.50; 3 for \$3.75**  
An outstanding cream colored Iris. Beautifully flared and ruffled. Excellent substance and clean hafts. Blooms over a long period. Early mid-season. 36". Award of Merit A.I.S. 1949.
- DISTANCE** (Cook 1946) **\$1.50; 3 for \$3.75**  
Harmonious in its clear smooth silvery light blue coloring. Void of veining at the hafts. The beard is white and inconspicuous. Mid-season. 36". Award of Merit 1949.
- DOLLY VARDEN** (David Hall 1950) **\$10.00**  
(Parentage Flamingo Pink seedling #44-26 x Courtier) This is a fine addition to the Hall "Flamingo Pink" series. It is a self with no haft markings. In color, a light pink with a slight overlay of salmon. Good form, splendid substance and well branched flowers that withstand hot sun remarkably well. 36". Honorable Mention 1950.
- EBONY ECHO** (Tompkins 1948) **\$7.00**  
(Cape Bon x Casa Morena) A rich deep carmine with a satin finish and blackish-red overlay. The flowers are large and have very broad ruffled standards and horizontal falls of surpassing loveliness. Mid-season. 38". H. M. 1949. Award of Merit A.I.S. 1953.
- ELIZABETH OF ENGLAND** (Miles 1946) **\$3.00; 3 for \$7.50**  
A beautifully ruffled flower of an exquisite azure blue that holds its color. Well proportioned flowers of heavy substance and finish make this a unique addition to the blue class. 36". Mid-season. Honorable Mention A.I.S. 1952.
- EL PASO** (Kleinsorge 1949) **\$2.00; 3 for \$5.00**  
Brown Iris always have a magnetic power over us. So here is another luminous, metallic finished, rich golden brown. It is beautifully branched, but not a tall Iris. Flowers are of pleasing size and flaring form. 32". Honorable Mention A.I.S. 1950.
- EMPRESS EUGENIE** (D. W. Lyon 1952) **\$8.00**  
Deepest of deep empire yellow self, with an intense buttercup yellow beard. Its pure clean coloring has no haft markings. The light spray of garnet brown at the base of the petals gives depth to the flower. The standards arch gracefully, very wide falls are saucer flaring and heavy substantiated. Mid-season. 35".
- ENGRAVED** (Craig 1952) **\$7.50**  
(Mariposa mia x Capitola) Another Eupogocyclus hybrid. Its steel blend ranges from white to pale pearl shell gray, with heavy all-over pattern of deep neutral gray veins. The name of this exceptional onco-plicata implies its similarity to a gray steel engraving. Honorable Mention A.I.S. 1953. 36".
- ENVOY** (DeForest 1948) **\$5.00; 3 for \$12.50**  
A smooth dark Iris whose rich standards are flushed reddish purple, and whose falls are a near black with a burnt orange beard. Late mid-late. A grand color. 34".
- EXTRAVAGANZA** (G. Douglas 1944) **\$1.50; 3 for \$3.75**  
A real Amoena. Standards are white with a slight shading of cream. Falls are a blending of iridescent copper, red, and deep violet, with a velvet finish. Late. 40". Award of Merit A.I.S. 1947.
- FANCY FEATHER** (Muhlestein 1952) **\$7.50**  
((Rare Marble x 46-49A) x (Salar x Gold Ruffles)) A novel and exciting new plicata. The standards are blended yellow-buff with no plicating. The falls are the same ground color heavily plicated in red. This should intrigue the collector in novelties. Nicely formed flowers on 36" stalks. Mid-season.
- FANTASY** (D. Hall 1947) **\$4.00; 3 for \$10.00**  
Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it blooms, four blooms open at one time on the well branched stalks, giving us a profusion of dainty coloring. This Iris blooms again in the fall for us. Award of Merit A.I.S. 1949. Mid-season. 30".
- FAR HILLS** (J. Wills 1949) **\$2.00; 3 for \$5.00**  
(Parentage Melanie x Copper Rose) Charming and unusual, this deepest of orchid pinks has broad domed standards and full slightly ruffled falls. The smooth firm finish with no haft venations creates a most effective garden subject. Mid-season. 38".
- FIRECRACKER** (D. Hall 1943) **\$1.50; 3 for \$3.75**  
This is a bright red plicata. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. It charms from afar. Mid-season. 32".
- FLORADORA** (D. Hall 1947) **\$1.50**  
A medium toned flamingo pink of medium size. A geranium red beard makes a pronounced contrast. There are no markings on the haft of the fall petals. Mid-season. 30".
- FLURRY MOHR** (C. Rees 1950) **\$2.00**  
(Snow Flurry x Capitola) A sensational oncobred, huge in size, violet-purple in color. This Iris should appeal to flower arrangers inasmuch as its weak point (weak standards) will allow the flowers to be arranged into a flat Japanese Iris type for exotic effects.
- FORTUNE'S FAVOR** (DeForest 1944) **\$1.00**  
A beruffled giant of bright glistening tan. The standards are broad and closed. Wide rounded falls are overlaid with a rosy lavender tint, and a luxuriant orange beard. Mid-season. 36".
- FRANCES CRAIG** (Craig 1952) **\$15.00**  
A superlative oncocyclus hybrid. The immense pale greyed lavender flowers on tall (44") stems are a breathtaking sight. In form, it shows the onco characteristics, and is of very fine quality. Highly commended 1951. Honorable Mention A.I.S. 1953.
- FRANK PUGLIESE** (Lapham 1947) **\$2.00; 3 for \$5.00**  
(Parentage Christabel x Red Gleam) A fragrant and glorified Christabel, deeper and redder in coloring with less contrast between the standards and the falls which have no haft venations. Free flowering, tall, well branched stalks. Mid-season bloom. 38".

**FROSTY (Craig 1950) \$6.00**

((Tiffany x Los Angeles) x Mitchell's 0-50)) An appropriately named and beautifully ruffled crisp clear frosted white plicata with a violet etching around the outer edges of the petals. 40".

**FUCHSIA (D. Hall 1951) \$6.00**

((Tally Ho x Courtier) x No. 48-33) Impressive in its deep raspberry-pink, or fuchsia-orchid coloring; contrasted with a vivid thick red-tangerine beard to create an eye-compelling vision. The falls are flaring and slightly waved at the margins. Mid-season. Honorable Mention A.I.S. 1953.

**GALA FINALE (DeForest 1950) \$6.00; 3 for \$15.00**

This Iris is a very "red and yellow" plicata. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. Highly Commended A.I.S. 1949. Mid-season. Honorable Mention. A.I.S. 1952. 38".

**GALE STORM (Nies 1947) \$1.00; 3 for \$2.50**

Very large medium lavender blue flowers of wonderful form, finish and substance and of good height. A variation from the usual type of lavender blue. Vigorous grower and heavy bloomer. Excellent for flower arrangements. 40".

**GARDEN GLORY (Whiting 1943) \$1.50**

Rich bordeaux red blooms with no haft venations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid red. Flowers are of medium size with flaring form. Mid-late. 33". Award of Merit A.I.S. 1947.

**GAY BORDER (DeForest 1949) \$2.00; 3 for \$5.00**

A plicata patterned in light maroon-rose and white. The flowers are a clear white, bordered with a margin of bright maroon-rose stitchings about  $\frac{3}{8}$ " wide. Lighted up by a glow of gold coming from the haft of the fall petals. Good substance, form and branching. Honorable Mention A.I.S. 1949.

**GAYLORD (G. Douglas 1949) \$20.00**

Famous and sensational Amoena. It is said to "have everything". A large flower possessing excellent substance and form. A true Amoena, with standards pure white and beautifully ruffled, flaring falls, deep blue with a reddish violet tinge. Just a hairline of white appears around the edges. A luxuriant full orange beard. Very late bloom on 3-way branched 40" stalks. Honorable Mention A.I.S. 1949.

**GOLDEN PLOVER (DeForest 1950) \$6.00**

(Calderilla x Tobacco Road) One of the most beautiful and smooth flowers in its color class, a statement made without reservation. A large golden tan that draws exuberant remarks in any garden. Smooth self, fine flaring form, and bright. Late bloomer. Honorable Mention A.I.S. 1951. 38".

**GOLDEN RUFFLES (C. C. Taylor 1946) \$1.50**

One of the finest in the golden-yellow class. Beautifully and generously branched 40" stems, carrying many large ruffled blossoms of heavy satiny texture and perfect flaring form. Very floriferous. Mid-season. Award of Merit A.I.S. 1949.

**GOLDEN RUSSET (Hall 1946) \$2.00; 3 for \$5.00**

Gigantic in size, and of a pleasing golden russet color for which it has been named. The buds are as much as 6" long. The standards and the falls are well proportioned in width for its great size. H. M. 1947, Award of Merit A.I.S. 1952. 40".

**GOLDEN SYMPHONY (Horton 1944) \$4.00**

(Plurabelle x Rameses) A symphony in colors. The standards are yellow and the falls are of lavender-blue. An impressive and novel combination. Very late bloomer. Honorable Mention 1950.

**GOLD RUFFLES (Muhlestein 1947) \$1.50**

A grand medium deep yellow with Chantilly type edging; showing lots of gold. Good substance and winter hardy. Mid-late. 38".

**GOLD SOVEREIGN (Whiting 1949) \$3.50; 3 for \$8.75**

(Ola Kala x Rocket) A ruffled vivid cadmium yellow self that has won popularity because of its fine deep pure yellow coloring. Medium sized flowers and only fair branching on 34" stalks. Mid-season. Winter hardy. H. M. 1950. Award of Merit A.I.S. 1953.

**GRACIOUS LADY (Carl Taylor 1952) \$5.00**

(Lake George x Great Lakes) Glamorous and enchanting in that rare shade, powder blue, on smoothly finished large, flaring tailored flowers of excellent quality. No haft markings or texture veining to be seen. 36". Early mid-season. Winter tested.

**GREENGLOW (Muhlestein 1949) \$1.50**

Here is an ovation in whites, a white with a faint flush of green. Flowers are good size and slightly ruffled. Highly Commended A.I.S. 1948. Mid-season. 36".

**GREEN MOHR (T. Muhlestein 1951) \$4.00**

(William Mohr x Chosen) This very odd creation comes from the pogocyclis line. It is a strong green-chartreuse. The falls show a flush of lavender below the beard. The buds and flowers, when first opened, are especially noticeable for their greenness, but pale somewhat after the first day. Mid-season. 40". Honorable Mention A.I.S. 1952.

**GREEN PASTURES (Heller 1947) \$1.50; 3 for \$3.75**

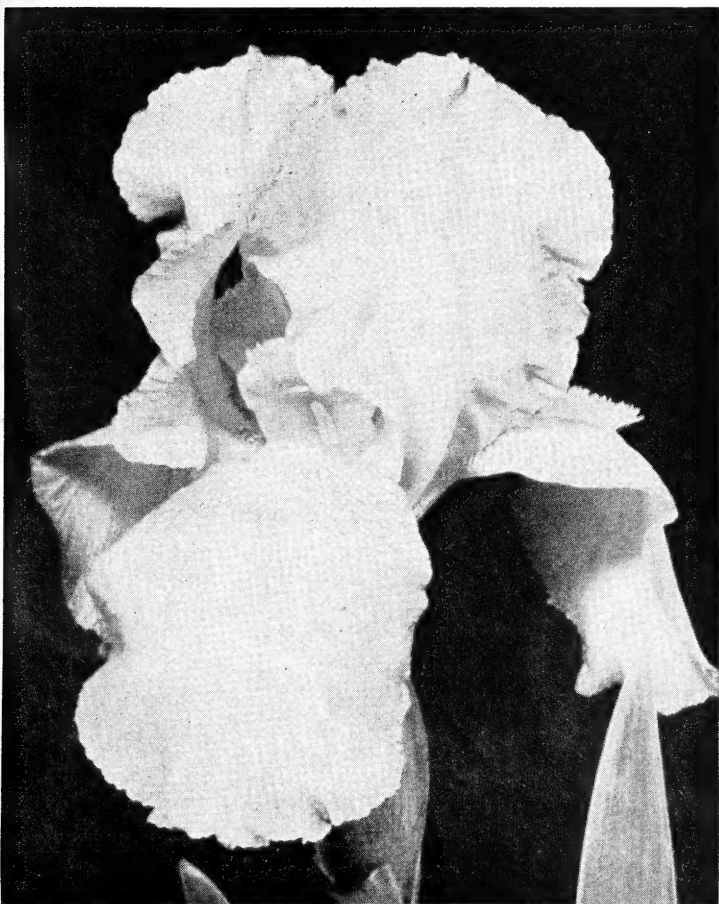
Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. The foliage is wide and tall. It is a prolific increaser. Hardy. Honorable Mention A.I.S. 1947. Mid-season. 44".

**GULF STREAM (Fay 1946) \$1.00**

(Dymia x Narain) A midnight blue absolute self with no haft markings; even the beard is the same shade of blue. This Iris shows less purple influence than other deep blues. A good grower and winter hardy. Mid-season. 37". Honorable Mention 1946.

**GYPSY ROSE (Whiting 1946) \$1.50**

Rich tapestry red with a coppery infusion, and accented by a blue blaze on the falls. Luxuriant yellow beard, on broadly rounded falls of large flowers. Mid-season late. 38". Honorable Mention A.I.S. 1949.



RUSSET WINGS



**HAPPY BIRTHDAY (D. Hall 1952) \$12.00**

A "flamingo pink". Said to be "twice as large as Heritage", deeper in color than Ballerina and larger and more colorful than Pink Sensation. The color is rich and clear light pink with tangerine beard. Its large flowers with crimped and ruffled edges are of good substance. 36". Honorable Mention A.I.S. 1952.

**HEATHER ROSE (Hall 1950) \$3.50**

This is a new and different shade of rosy orchid-pink. Near that of Scottish heather. Vigorous grower and a free bloomer. Winter hardy. Honorable Mention A.I.S. 1951.

**HEIGHO (Craig 1949) \$6.00; 3 for \$15.00**

Immense globe-like flowers of heavy substance with unusually broad and full petals. Smoothly colored, a clear bradley violet with a hint of a signal patch at the tips of the dull orange-gold beard. It starts blooming early and continues until late. Ideally branched, vigorous grower. 45". Honorable Mention A.I.S. 1949

**HELEN COLLINGWOOD (K. Smith 1949) \$10.00**

(Extravaganza x Louise Blake) This neglecta is different and vibrant in its attractive color combination. The standards are light lavender, while the falls are a brilliant red-purple. Profuse bloomer. Mid-late. Award of Merit A.I.S. 1952.

**HELEN MCGREGOR (Graves 1946) \$2.00; 3 for \$5.00**

Much enthusiasm has been created over this delightfully clear, very light blue Iris which has no trace of lavender in it. The flowers have large broad round petals, beautifully ruffled. Extra heavy substance with an almost white beard. Mid-late. 36". Award of Merit A.I.S. 1948. Dykes Medal 1949.

**HERITAGE (D. Hall 1949) \$5.00; 3 for \$12.50**

(No. 44-29 x Courtier) Flamingo pink. Deeper than Cherie or Hit Parade. Smooth in texture, heavy substance, semi-flaring, slightly ruffled falls and no haft venations. The beard is a bright tangerine. 34" Award of Merit 1951.

**HIGH COMMAND (B. R. Long 1946) \$1.50**

Here we have a distinctive variegata. The yellow standards are framed in a subdued shading of red falls. Early Mid-season.

**HIGH SEAS (Corey 1952) \$10.00**

(Snow Flurry x Cloud Castle) A blue-white, silky, ruffled. Well branched stalks, superb wide flowers—High Seas embodies what its name conveys. A flower that goes well in genteel surroundings. Should be sought-for in breeding blues and whites. High Commendation A.I.S. 1951, Honorable Mention 1952. 40". Early.

**HIGH-TOR (Fielding 1952) \$7.50**

(Snow Flurry x Azure Skies) Impressive as a garden subject on its tall sturdy well branched stalks. The flowers are huge in size and ruffled in form. Chicory blue standards with a tinge of lavender and falls slightly deeper in color. Floriferous and very fragrant. Honorable Mention A.I.S. 1952.

**HI-TIME (Hall 1950) \$3.50**

A luminous self of golden apricot color, with a deep tangerine beard. There are no haft markings to detract from the soft shimmering beauty of this delicately tinted flower. Medium large in size, fine texture and form. Honorable Mention A.I.S. 1950.

**HIT PARADE (D. Hall 1947) \$1.50; 3 for \$3.75**

A flamingo pink of good form and substance. The color is between Courtier and Floradora, having larger flowers and slightly ruffled. It has the characteristic tangerine beard. A free bloomer and increases well. Mid-season. 30".

**HONOR BRIGHT (DeForest 1951) \$6.00**

(Tiffanja x Firecracker) Chrome yellow ground, a suggestion of orange, a white patch on the falls—this potpourri goes into the making of Honor Bright, large flowered brown plicata. Spreading form, distinctly different. Honorable Mention A.I.S. 1951.

**HURRICANE (Craig 1949) \$6.00**

(Purissima x Capitola) A powder blue, suffused and flecked warm dark blue. Huge in size, admirably formed, showing it is an oncobred hybrid. Exceptional substance and texture. The flecking on this flower is indeed variable. 40". Honorable Mention 1949.

**ILLUSTRIOUS (Hall 1953) \$7.00**

(Chivalry x Bandmaster) A late flower with large blooms of uniformly deep blue approaching indigo. With an inconspicuous beard, Illustrious' smooth hafts reveal a brown tone. Widely branched. 36". Very late.

**ILLUSION (Kleinsorge 1943) \$1.25**

Huge blooms of ethereal lilac pink with tawny brown overlay on the haft and a brown tipped beard. Very smooth in texture. This is an Ormohr seedling and it blooms very late. 30".

**INCA CHIEF (Mitsch 1952) \$15.00**

(Mexico x Tobacco Road) When the Spaniards made their conquest of Peru they found an Inca empire where the splendor of the court was fabulous. Similarly in Inca Chief we gain the same connotation of glorious wealth in color and size. A golden bronze, evenly flowing throughout. This is a royal flower of immense size. Outstanding. Honorable Mention A.I.S. 1952. Mid-late. 35".

**INSPIRATION (Stevens 1937) \$1.00**

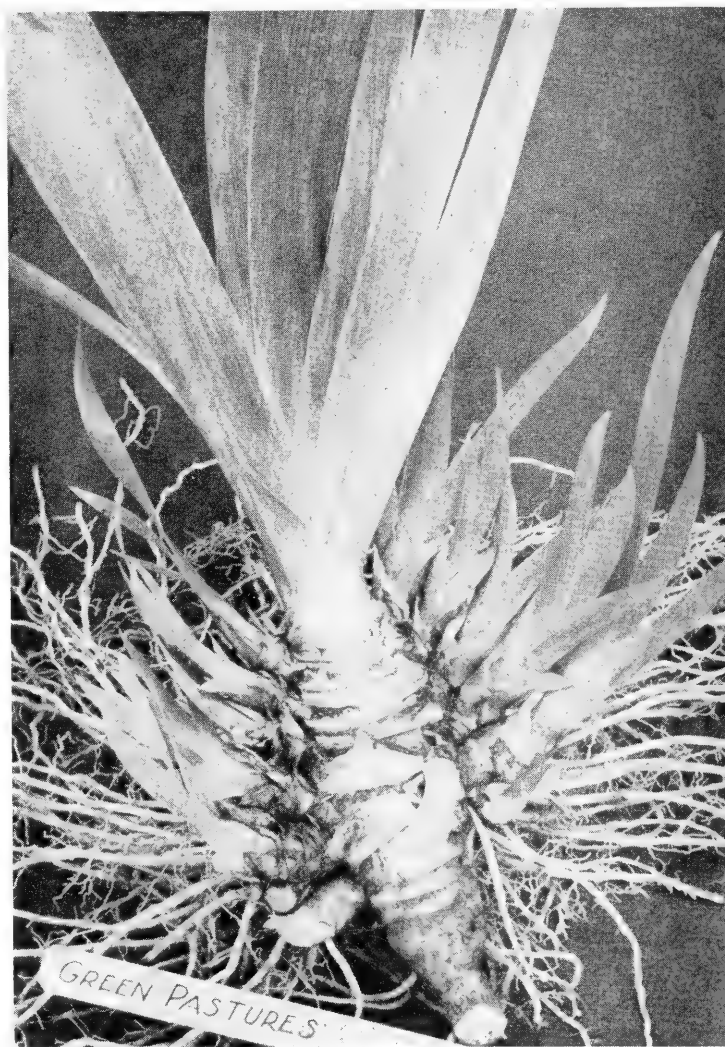
Inspiration's exquisite giant blooms have no rivals. Without question this is the best deep rich rose color. Its huge, beautifully formed, smoothly finished, clear, even toned, lustrous rose-carmine coloring is unmarred by markings of any other than a slight brownish flush on the haft of the fall petals. Mid-season. 38".

**JALLAH EFFENDI (C. White 1952) \$10.00**

A sensational and impressive oncobred in color blendings found only in the oncos. Its standards are a clear yellow-green with delicate mahogany veins, red splashed. Its falls are yellow, red veined around the mustard yellow beard, and purple splashed.

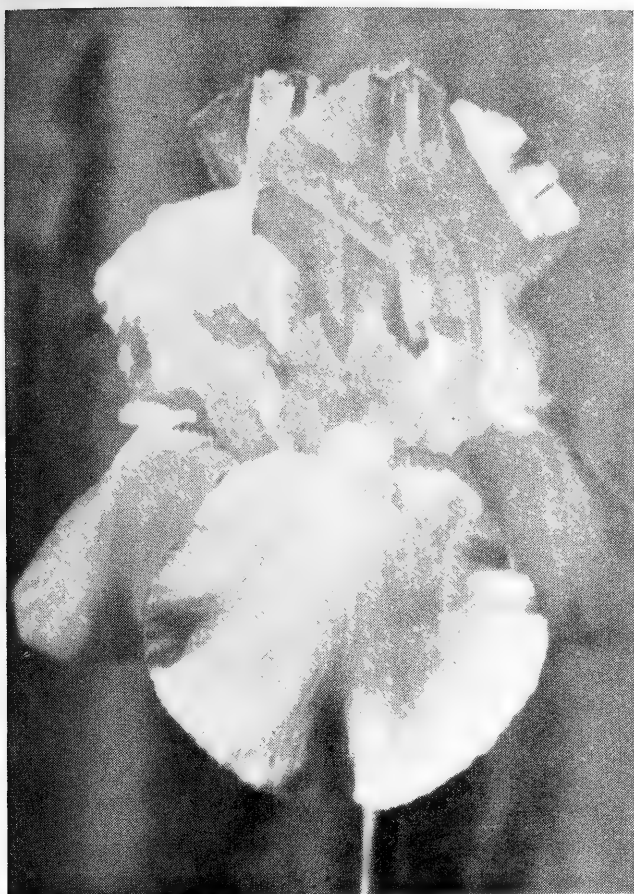
**JANE PHILLIPS (Graves 1950) \$5.00**

A clear attractive medium blue self, smooth in finish and beautifully formed. The large flowers with domed standards and semi-flaring falls are lightly frilled at the edges. Winter tested. 38". Award of Merit A. I. S. 1952.



TYPICAL RHIZOME FROM OUR GARDENS

- JULIET** (Kleinsorge 1946) **\$1.00**  
A rich and brilliantly colored Iris. It is flame-copper with salmon shadings. The center of the flower is bright burnt-orange. It has good form and substance. Mid-season. 34".
- JUNE SUNLIGHT** (McCormick 1953) **\$12.50**  
(Treasure Island x Spun Gold) This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Clean hafts without veining. Styles, standards and falls are the same rich hue. Beard is orange. Smooth coloring throughout. Large flowers, nicely branched. Honorable Mention A.I.S. 1953. Late. 36".
- KALIFA FATIMA** (Oncobred) (White 1952) **\$7.50**  
Grayish lavender, white and blackish purple, with a purple signal patch, go into the blend to bring forth Kalifa Fatima. It is like a wild oncocyclis, yet it has abundant pollen, a quality that interests the hybridizers. Prolific bloomer. Honorable Mention A.I.S. 1952.
- KING'S JESTER** (Stevens 1948) **\$2.00; 3 for \$5.00**  
An unusual and novel patterned plicata of heavy rose-maroon stitching and feathering on a silvery white background. The standards are more heavily marked than the falls. Mid-season. 38".
- KOL NIDRE** (David W. Lyon 1953) **\$20.00**  
(Vice Regal x Down East) The sacred loveliness of this Iris reminds one of the Kol Nidre, the sad and very beautiful chant sung on the eve of the Jewish Day of Atonement. In color, the standards are medium violet. The color sweeps down the fall petals from a deep dahlia purple which blends into a deep plum purple in the center with an aconite violet border about 1/2" wide. The hafts are brushed with a dark garnet brown. In form the closed standards are broad and full petaled. The round globe shaped heavy velvet falls flare in a pleasing manner. The 36" stalks are nicely branched.
- LADDIE** (E. Miess 1951) **\$6.00; 3 for \$15.00**  
(Missouri x Great Lakes) The large, well formed and ruffled blooms are a damson blue, infused with cocoa brown at the haft, possessing a rare and unusual silvery overlay. Fragrant and nicely branched Honorable Mention A.I.S. 1951.
- LADY ALBRIGHT** (Muhlestein 1950) **\$6.50**  
(Veishea x Bronzed Copper) One of the most sensational and colorful rich blends. The standards are dianthus (copper), and the falls amaranth, (rosy deep lavender) edged the color of the standards. Mid-late. Honorable Mention 1950.
- LADY BOSCAWEN** (Graves 1946) **\$1.00**  
Exquisitely ruffled, pure cool white. Large broad petaled flowers with a decided sheen. Smooth texture, fine substance, and beautifully branched. Award of Merit A.I.S. 1948. Mid-season. 42".
- LADY DOZIER** (Dozier 1951) **\$12.00**  
(Ormohr x Brunhilde) The presence of Oncocyclis kinship is evident in this large flower of rich cobalt or violet-blue. The breadth of petals is a characteristic which places Lady Dozier among the favorites. Honorable Mention A.I.S. 1951. Midseason. 35".
- LADY ILSE** (K. Smith 1951) **\$15.00**  
(Jane Phillips x Kenne Valley) Worthy of its splendid heritage. The large flowers, artistically ruffled, are of powder blue radiating an iridescent sheen. There are no venation markings. 41". Late mid-season. Honorable Mention A.I.S. 1952.
- LEADING LADY** (Lyll 1950) **\$3.00; 3 for \$7.50**  
A large ruffled and very broad petaled flower with rich yellow standards and creamy white falls, edged gold. A lovely sight in the garden. 38". Mid-season. Honorable Mention 1950.
- LILAC LANE** (Whiting 1947) **\$3.50; 3 for \$8.75**  
A pink toned lilac self with a pearly iridescence to emphasize its beauty and lovely styling. Large wide petaled, heavy substanted, slightly ruffled. Award of Merit A.I.S. 1951. Mid-season. 36".
- LIMELIGHT** (Hall 1952) **\$10.00**  
(Sunray x Hall's Sdlg. No. 46-42) Another canary yellow, having a hint of green but with the softness brought to mind by the name. Only a little imagination is needed to feel the limelight of the theatre in days of gracious living in another era. Lighter than Chantilly but possessed with its ruffles and lacings. Lighter area on falls, near orange beard, well branched and well spaced. Honorable Mention A.I.S. 1952. 35".
- LOCKWOOD** (DeForest 1947) **\$1.50**  
Enticing bright brown blend with an attractive blaze on the rounded falls. Smooth texture and well branched stalks. Auburn and Lockwood make a perfect pair. The first, blooms early and Lockwood holds everybody's attention the latter part of the season. 36".
- LOTHARIO** (Schreiner 1942) **\$1.00**  
This outstanding neglecta has richness, size and quality all rolled up together, resulting in a beautifully formed Iris with light blue standards and rich blue-purple falls of smooth even coloring throughout. Lightly frilled and fragrant. 36". Midlate bloom. Honorable Mention A.I.S. 1945.
- LOTTE LEMBRICH** (Lapham 1951) **\$10.00**  
(Lapham's E-4 x Paradise Pink) The shade of old fashioned lilacs is brought to view in this novel iris. It is new, also in combination of deeper color on the falls and—a light tangerine beard! The effect is not easily forgotten. Delicate, with perfect rounded form, heavy substance. Truly, a sweet and alluring iris. Midseason. 36".
- LOVELACE** (Mitchell 1948) **\$3.00; 3 for \$7.50**  
This soft delicately stitched plicata is a picture of harmonious colorings. The standards are buff-white with a soft pink stippling, while the falls are a warm white completely edged with a soft pink stippling, deepening in tone at the haft. The flowers are crisp, flaring and slightly ruffled. 36".
- LOVE STORY** (Sapp 1950) **\$5.00**  
(Golden Eagle x Hall's Sdlg. No. 43-18) One of the popular Flamingo Pinks, Love Story rises high and flares as an aristocrat. It is tall and has a well branched stalk. Honorable Mention 1950. Midseason. 48".
- LYNN LANGFORD** (D. Hall 1946) **\$2.00**  
The richest and most charming of the orchid pinks. The flower is large in size, good form and substance. It is of a deep toned orchid pink, shading to golden yellow at the center around the beard, with no veinings. Award of Merit 1950. Mid-season. 36". Everybody's favorite.
- MAJORETTE** (Miess 1953) **\$17.50**  
(Golden Gleam x Wayfarer) Vivid in coloring, unusual. Light medium red violet shading to deep red violet on the fall petals, white beard, white plicata markings on the shoulders—these points have special charm. Flaring falls, graceful ruffling. Mid-season. 36".
- MARDI GRAS** (K. Smith 1952) **\$15.00**  
((Extravaganza x 5-30) x (Mme. Maurice Lassilly Ilse Louise)) A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula violet, arched and silken, the falls of dark velvety purple are semi-flaring and have a smooth brown overlay at the hafts. The large flowers are well spaced on 40 inch stalks. Very outstanding.
- MARJIE** (DeForest 1950) **\$2.50**  
A flower arranger's delight. Very ruffled medium sized flowers of deepest rich yellow, full of life, with smooth heavy substance and fine texture. Exceptionally well branched. 38". Midseason.
- MARY RANDALL** (Fay 1951) **\$20.00**  
((New Horizon) x (Fay Sdlg. No. F2: Pink Cameo x Cherie)) This is one of the most eagerly sought irises. Although it was introduced several years ago, stocks have never become abundant, owing to the continued demand. Deep rose pink self with tangerine red beard, a new color fusion. Finely formed, well spaced and nicely branched. Honorable Mention A.I.S. 1951. Award of Merit 1953. Midseason. 36". Limited stock.
- MASTER NEIL** (Jensen 1952) **\$7.50**  
(Wm. Mohr x Stained Glass) Lovers of the "Mohr" family will most certainly want this one when it is discovered that it is a plicata. The ground color is cream; the markings are delicately applied in a cinnamon-brown shade. Master Neil will bloom on stalks from 32" to 40" tall. It's pogocyclis blood is evident both in foliage and blooms. Early-midseason.
- MATTY GATES** (Sass 1946) **\$3.50**  
This distinctive reverse bitone yellow pattern is like Golden Fleece, except that it is deeper and clearer in tone. Standards are lemon-chrome. Falls white with a three-fourths inch border of lemon-chrome. Finish is wax-like. Award of Merit 1950. Mid-late. 36".



PINK MATRON

**MAXWELTON** (Norton 1952) **\$9.00**

(Alexia Seedling x Cascade Splendor) This is a tan gold blend with a deep orange beard. The standards are gold, deepening to tan gold as it reaches the top of the petals. The falls are bright metallic gold at the base and deepen to a tan gold toward the bottom of the falls. 38". Honorable Mention A.I.S. 1952.

**MAYAN GOLD** (McKee 1951) **\$7.00**

((Jericho) x (Moontide x Orange Gem)) Brilliant golden yellow, large petaled flower. It has a slightly ruffled form and has been commended as a parent for orange and reds. Midseason. 37".

**MAYTIME** (Whiting 1950) **\$12.00**

(Shannopin x Pathfinder) Refreshingly different; a pink amoena. Its standards are orchid pink with deeper rose pink falls. Possesses great color appeal in its crisp form and clearness of colors which follow down into the heart of the flower. Ornamented with a white beard. 36". Mid-late. Award of Merit A.I.S. 1953.

**MELLOWGLOW** (Whiting 1942) **\$1.50**

This mellow, glowing blend is one of the most outstanding. A deep peachy apricot with a flush of pink smoothly blended on the wide and arched standards, with broadly rounded falls. Midseason. 38".

**MELODY LANE** (D. Hall 1949) **\$3.50; 3 for \$8.75**

Bright glistening golden apricot, luscious and delicious new color for your gardens. Grand size blooms somewhat ruffled with good form and the tangerine beard. It is an early bloomer. 36". Award of Merit A.I.S. 1952.

**MEXICO** (Kleinsorge 1943) **\$1.00**

Vivid and gay, a bi-color with golden buff standards, closed and almost pointed in form. Broad flaring falls of red-brown, blending into golden buff at the waved edges. Large flowers and nicely branched. Different and worthwhile. Late. 36".

**MEXICAN FIESTA** (Lyell 1949) **\$5.00**

(Brown Thrasher x Prairie Sunset) Brilliance plus can be expected of this new variegata. The standards are a vivid orange yellow with golden glints, the falls are deep orange with a complete overlay of brilliant pompeian red. Around a full golden beard is seen a coppery pattern to add life, lustre and attraction. The branching is good. 40". Mid-late.

**MOHR AFFAIR** (Walker 1953) **\$10.00**

A Eupogocyclus hybrid in red-violet, with the falls heavily washed a rich deep wine. Large perfectly formed flowers showing pogocyclus characteristics of the Pogocyclus strain of Iris. The stalks are erect, and well branched. It has done well in the east and should be a great addition to the garden. 30".

**MOHR AND MORE** (Muhlestein 1953) **\$15.00**

(Aldura x Capitola) Eupogocyclus hybrid, violet self which reflects its pogocyclus ancestry. For hybridizers striving for beyond-the-usual, Mohr and More is intriguing, for it has a tendency to produce flowers with four standards and four falls. 40".

**MOHR MAJESTY** (M. R. Walker 1952) **\$10.00**

(Wm. Mohr x Golden Majesty) The large well rounded buff colored flowers have the pogocyclus characteristics. The standards are clear and without markings. The falls are broad and overlaid with wine color. The branching is good. It is a sensational Eupogocyclus hybrid. 36". Honorable Mention A.I.S. 1952.

**MOHRESQUE** (A. D. Keith 1950) **\$2.50**

(Parentage Doxa x Zwanneburg) Strange and odd colorings. The standards are light brown, the falls are yellowish-buff, changing to near chartreuse as it follows up the petals into the bearded section, with a purplish flaking all over the falls. Early bloomer. 38".

**MOLTEN** (Craig 1950) **\$5.00**

(Prairie Sunset x Sultan's Robe) A luxuriant blending of burnt sienna, rose and ochre, with a violet-blue blaze. This Iris is proving itself to be of value in hybridizing, especially for reds. Beautifully branched, tall. Highly Commended A.I.S. 1947.

**MONTECITO** (Milliken 1950) **\$5.00**

An appealing and charming picture is painted by nature in this network of cool deep lemon-yellow and frosty white. The closed standards are of pale lemon yellow. The falls are a crisp satin-finished deeper lemon-yellow, with a highlight of smooth frosted white in the center section. The tip of the beard is white, changing to soft yellow as it works down into the throat. 35".

**MOONLIGHT SERENADE** (Naylor 1952) **\$10.00**

(Snow Flurry x Hall's No. 42-10) Although Moonlight Serenade is a warm white, it approaches a cream with its faint lemon reminder, the falls deepening slightly around the outer edges. Fall petals have graceful composition, as does the entire flower. High Commendation, A.I.S. 1951. Honorable Mention 1952. Early-midseason. 40".

**MOONLIGHT SONATA** (Stevens 1946) **\$3.00**

Charming and graceful is this iris which was brought to America from faraway New Zealand. The daintiness of Beethoven's music is embodied in this lemon yellow flower. Notched petals distinguish Moonlight Sonata, along with the fact that the beard itself is the same color as that of the flower. Late bloomer. 35".

**MORNING** (Faught 1949) **\$2.50**

A lovely and unusual yet pleasing color combination. The white standards are edged with wide bands of cream. The flaring falls are of pale blue. It has good substance and pleasing form. 36".

**MORNING BLUE** (Jory 1948) **\$2.50**

(Purissima x Capitola) A lovely lavender blue onco hybrid, clear in color and producing beautifully arched blooms. Its color changes are a fascinating feature. Broad flowers, Morning Blue will set seeds. Early midseason. 38".

**MORNING BRIGHT** (Cook 1951) **\$8.00**

Harmonious and enchanting in a soft clear bright cream and rose-salmon bi-color. The standards are cream with a faint flush of pink in the upper portion of the petals. The falls are creamy old rose to salmon, paling toward the outer edges to cream. Award of Honorable Mention A.I.S. 1952. 40". Winter hardy.

**MT. MCKINLEY** (Schreiner 1947) **\$1.25**

This is a Wabash and Amigo seedling. An amoena, with standards soft clear white with a blue flush, and the falls deep purple edged pale blue. Early mid-season. 36".



**MYSTIC MELODY (Stevens 1951) \$7.50**

This is a sister to Summit. While there is not as much color contrast in Mystic Melody as there is in Summit, we think the form is better and the petals broader. The enamelled butter yellow falls create a "melody of sweet music" with the standards of soft cream. An impressive Iris. 39". Mid-late. Honorable Mention 1952.

**NELSON OF HILLY (C. G. White) \$1.00**

One of a series of the medium sized dainty and adorable oncobreds with a saucer flare form and round petals. The ground color is soft creamy white with a lavender cast to the standards. Falls are generously, but very finely sprayed with cinnamon and violet. The Rhizomes are small. 24".

**NEW HOPE (DeForest 1950) \$5.00; 3 for \$12.00**

A Plicata of clear, clean, crisp blue and white. The large ruffled flowers are white, bordered with medium violet-blue stitchings. The beard is blue tipped. Fine substance and beautifully branched. 36". Honorable Mention A.I.S. 1951.

**NEW HORIZON (Fay 1946) \$1.50**

A choice variety in the peach-pink colorings. It is almost a self, with the tangerine beard, and pink buds. Flowers are of good size and substance and are carried on tall well branched stalks. Honorable Mention A.I.S. 1947. Late. 38".

**NEW SNOW (Fay 1946) \$2.00; 3 for \$5.00**

White as new snow. The beard is of bright yellow, the only color on the entire flower, as there are no haft markings. In form, it is ruffled and flaring. Midseason. Hardy. 38"

**NIGHT LIFE (Muhlestein 1948) \$4.00**

(Storm King x Sable) This has good background for breeding dark colors. Night Life, a striking "black," is large and stylishly formed. Midseason. 34".

**NIGHT MOTH (T. Craig 1950) \$5.00**

((Advance Guard x M2-21) x Jumna) An onco-cyclus Hybrid, showing onco marked flowers, and the vigorousness of Eupogon growth. A pale wisteria, veined and stippled at the haft and throat of the flower, with a small deep violet signal accent at the tip of the beard. Early. 36".

**NINE HEARTHS (Rawlins 1948) \$2.00; 3 for \$5.00**

(Parentage Wabash x Snowking) A white Iris with half amoena blood should be of interest to hybridizers, especially when it is a good white, with heavy substance and broad petals. Mid-season.

**NORTH WESTERN (F. Cook 1952) \$10.00**

(Gulf Stream x Blue Glow) A majestic royal purple. This is an example of what many popular irises ought to possess in regard to qualities and faculties. The deep purpleness causes flower lovers to look at it repeatedly in the garden. Good breeding background, good form, slightly ruffled petals and winter hardy. H. M. 1951. Award of Merit A.I.S. 1953. Mid-season. 38".

**OLA KALA (J. Sass 1943) \$1.00; 3 for \$2.50**

A grand yellow of the deepest shades, almost an orange. In form, the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stem. Dykes Medal A.I.S. 1948. Mid-season to late. 36".

**ONE CLEAR CALL (Tompkins 1951) \$8.00**

((Pattison Sdlg; Sister to Azure Skies called Fleecy Skies x Katherine Fay) x (Ave Maria)) A large iris, pure white with broad heavily ruffled petals, white beard with yellow tip. This is truly a fine iris. Honorable Mention A.I.S. 1951. Midseason. 35".

**ON GUARD (C. Carpenter 1949) \$3.00; 3 for \$7.50**

(Ming Yellow x Yellow Dr. Grant Sdlg.) A warm yellow with a lighter tone in the center of the falls and a slight infusion of old gold at the haft around a full yellow beard. Well formed standards; broad semi-flaring falls with picoted border, giving it distinction. Winter hardy. Mid-late season. 40". Honorable Mention A.I.S. 1949.

**ORANGE CREAMO (Muhlestein 1953) \$15.00**

((Salmon Shell x Pink Formal) x (Apricot Glory)) This is a lovely flower as all who see it will agree. It is a fine example of the novel orange apricot color now becoming so popular in iris. Full wide clean petals, tall well-branched stalks, heavy increaser. Midseason. 40".



VARIETY AT ITS BEST BRIG

**ORELIO (DeForest 1947) \$1.50; 3 for \$3.75**

(Pronounced Or-el'-yo.) This is a Casa Moreno and Garden Flame cross. It is a bright rich brown-red. Flowers are of medium size, nicely branched. Honorable mention A.I.S. 1948. Mid-late. 35".

**ORIENTAL GLORY (Salbach 1950) \$10.00; 3 for \$25.00**

This is a stunning iris. The standards are a velvety mahogany red, with falls of very rich, deep chestnut brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls, and the beard is orange-yellow. Blooms are nicely formed on well branched stems. Honorable Mention A.I.S. 1952.

**OYEZ (C. G. White) \$1.00**

This is the second listed variety of these dainty "little oncobred beauties". Oyez is the most colorful of them all, and perhaps the most "eyecatching" in that its color is of an off white ground, so heavily veined in a brickish red, with perhaps a little red-purple influence, as to create a solidness of the color. This too has the medium size rounded petals in that very flaring form. 24". Rhizomes are quite small.

**PACEMAKER (Lapham 1950) \$6.00**

Red Iris fire one's enthusiasm. Here is a new bright red with a silken finish which gives promise. A smooth, even textured self, with a velvety finish. No venations on the haft. Three and four way branching on 35" stalks. Early midseason. Honorable Mention A.I.S. 1950.

**PAGAN PRINCESS (G. Douglas 1948) \$2.50; 3 for \$6.25**

In this Iris we find a pleasing, new and remarkable color. Persian pink standards and persian rose falls, contrasted with a tangerine beard. It is stunning. Honorable Mention A.I.S. 1948. 36".

**PALOMINO (D. Hall 1952) (No. 49-26) \$15.00**

An exciting progeny from Hi-Time. The falls are pale ivory with an amber-copper overlay at the hafts, which extend around the outer edges in a narrow band. The beard is rich and reddish-orange. The standards are a blend of ivory, soft amber-copper and pink, with the pink deepening and accented at the base of the petals. 36". Honorable Mention A.I.S. 1952.

Lyon IRIS Gardens

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## THE ADVANTAGES OF CALIFORNIA-GROWN RHIZOMES:

Development of rhizomes in California depends upon the action of man, rather than the natural elements. Because of this the water content is controlled and there is no likelihood of excess water in the bulbs at shipping time, for water has been withheld in order that the rhizome be firm and hard when it has matured.

This advantage makes the rhizome from California ideal for performance anywhere and the garden lover is spared many disappointments often resulting with rhizomes produced elsewhere.

In California we have a longer growing period by reason of mild conditions. Because of the extended season between blooming and maturity, finer, larger rhizomes develop.

## TO OUR CUSTOMERS

Our aim is to supply the finest Iris, Rhizomes and Hemerocallis plants that can be grown. We aim first of all to please, so if for any reason your order is not up to expectations we would appreciate your prompt notice.

### Shipping Time—

(Special notes throughout catalogue) Bearded Iris, Dwarfs, Evansias and Louisianas, from from July 1st to December.

Spurias, Siberians and Hemerocallis from September 1 to December.

Douglasianas, November, December, January and February.

Where it is preferred—We will ship Spurias, Douglasianas, Louisianas and Hemerocallis in late February to March 10.

Orders will be shipped in rotation as received except when time is specified. We appreciate your telling us the best time for shipment to your locations.

Those wishing to call for their orders, PLEASE NOTIFY US SEVERAL DAYS AHEAD OF TIME if you did not set date when order was placed. Thank you.

Plants should always be set out immediately.

### Our Postage Offer—

If you will send \$1 or more for postage and packing we will include free an Iris of double the value. This applies on all orders.

## HOW TO ORDER

Please use the enclosed order blank. Be sure your name and full address are clearly lettered to avoid delays or loss in transit. Please send check or money order with order. Stamps cannot be accepted.

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### Substitutions—

Please list several extra varieties, which we may substitute, should we be short on any items ordered. If no extra items are given for substitutions, we will substitute a near color of equal or better value, on items listed at less than \$1.00.

### Members of—

The American Iris Society, Southern California Iris Society, Northern California Iris Society, Louisiana Iris Society and The Hemerocallis Society.

## PLANTING DIRECTIONS for Bearded Iris

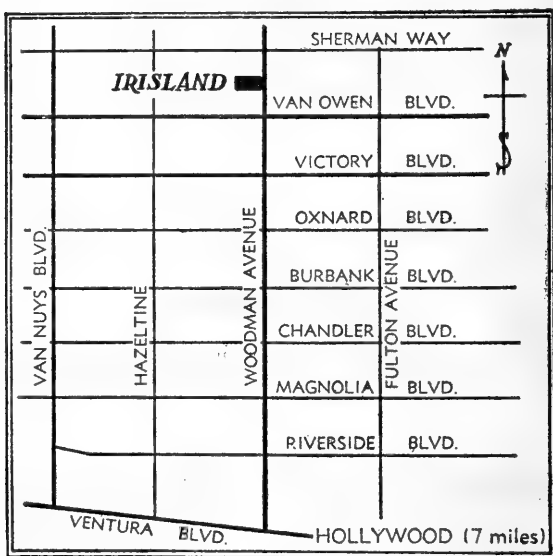
Iris will grow well and bloom freely if planted in well drained soil and have at least *one-half day's sun*. Dig the ground well to a depth of about 10 inches. Bone meal may be worked in if desired. When planting a rhizome, spread the small roots out, firm the soil about them and have the rhizome or bulb-like portion of the plant just below the soil level about one-half inch. Type of soil makes a great difference, but if soil is sandy plant 1 inch below. Plant from 12 to 24 inches apart.

Water well after planting, keeping moderately moist until well established and growing. Thereafter, every 10 days or two weeks is sufficient, although judgment should be used according to the type of soil. Bearded iris like plenty of watering just before blooming time, although water should never be allowed to stand around the plants. Keep ground lightly cultivated and plants clean, so that the sun can reach the ground around them at all times.

The proper time to fertilize is after plants are well established (late winter or early spring). Barnyard steer manure, well rotted, is one of the best fertilizers. Be most careful not to allow any fertilizers to come in contact with plants, as this will cause rot.

It is advisable to divide and replant the iris every three years (June to October). A new location is recommended for best results and you will be well repaid by observing this.

### MAP SHOWING LOCATION OF LYON'S GARDENS:



## VISITORS WELCOME

**ROUTE:** Drive over Cahuenga Pass to San Fernando Valley and continue on Ventura Blvd. to Woodman Ave., turn right and go to 7041 Woodman. (Sign on left side of street shows our location.)

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We will send our wholesale list upon request.



HTENS IRISLAND'S GARDENS

**PARTY DRESS (Muhlestein 1951) \$10.00**

(Parentage (45-22A: Lancaster x Hall's 42-10) x 46-22B Sister to Pink Formal. A grand ruffled deep pink of heavy substance and smooth clear coloring. It is much deeper than his famous Pink Formal. The flower is medium size with semi-flaring falls and closed standards. Blooms midseason to late. Highly Commended 1950. Honorable Mention A.I.S. 1951. 34".

**PATHFINDER (Whiting 1948) \$6.00**

(Mirabelle x Angelus) An addition to our rose-pink class. These wide full petaled, glistening, textured rose-pink flowers have extremely heavy substance. The branching is close but the stems are strong. Vigorous and prolific of bloom. 35". Midseason. Honorable Mention A.I.S. 1948.

**PEG DABAGH (Craig 1948) \$3.00; 3 for \$7.50**

A Wm. Mohr derivative. Novel color of smooth clear blue-violet. Full rounded good substance flower. Early and longtime bloomer, heavy increaser. 40". Honorable Mention A.I.S. 1948.

**PEQUOT (McKee 1952) \$6.00**

(Light On x Moontide) x (Moontide). This grand new red demonstrates what may be accomplished in line breeding. Pequot is noted for its smoothness and evenness of deep coloring. A splendid iris in every way. Midseason. 36".

**PIERRE MENARD (Faught 1948) \$5.00; 3 for \$12.50**

A magnificent addition to the medium blue class. The standards, slightly open, are of hyacinth blue, with beautifully flaring campanula violet falls, veined hyacinth blue. Very heavy substance, and good branching. Mid-season. 36". Award of Merit A.I.S. 1950.

**PINAFORE LASS (F. Cook 1951) \$7.50**

(Snow Flurry x White Wedgewood). Suggestive of the Japanese Iris in form and size. The fall petals are very broad and overlapping with the edges heavily ruffled in a most distinctive and original manner. From a glowing white in the center of the petals, an ever deepening tint of lavender-blue blends imperceptibly to the deeper scalloped margins. A meritorious and unique Iris. 38". Early midseason. Honorable Mention A.I.S. 1952.

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

**PINK BOUNTIFUL (Cook 1949) \$3.00; 3 for \$7.50**

This new exotic orchid pink comes to us from the east, highly recommended. Said to have a smooth satin texture and fine substance. Beautifully formed flower with broad petals on nicely branched 38" stems. Midseason. Honorable Mention A.I.S. 1951.

**PINK CAMEO (Fay 1946) \$1.50; 3 for \$3.75**

One of the most famous "flamingo" pinks. Its deep, pure pink, long pointed buds open into the delightful new translucent cameo pink, enriched by the tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. Award of Merit A.I.S. 1948. Early midseason. 36".

**PINK CONFECTION (Muhlestein 1953) \$10.00**

(Hall's Sdlg. No. 44-09, sister of Hit Parade x Pink Formal) Like a baby-ribbon in color is this wide, somewhat ruffled pink which has falls considerably lighter than the standards. Mid-late. 40".

**PINK FORMAL (Muhlestein 1949) \$6.00**

(Golden Eagle x Loomis S Q 72) This is one of the most talked about pinks. Rated very highly. Large ruffled deep pink with a salmon influence. The beard is intense red-tangerine. Of heavy substance that withstands the hot sun. Beautifully branched 38" stalks. Award of Merit A.I.S. 1951. Pictured on page 2.

**PINK MATRON (Carl C. Taylor 1950) \$3.00**

A most delightful pink blend. Very smooth texture with full rounded petals, flaring form, and pleasing size flowers. Winter hardy. 40". Pictured on Page 13.

**PINK PLUME (Schreiner 1951) \$6.00**

((Harriet Thoreau) x (Angelus x (Matula x sdlg.))) An orchid-pink self of commanding qualities. It reminds of a glorified, lighter Dreamcastel, to which iris it bears a resemblance. However, we believe it to be an improvement, with its pinker, larger and more pleasing shade. A flower of magnetic charm. Honorable Mention A.I.S. 1952. Midseason. 36". Pictured on page 7.

**PINK SENSATION (Hall 1948) \$7.00; 3 for \$17.50**

This is one of David Hall's world famous "Flamingo Pinks", with a tangerine beard. A true, deep pink with laced edges that do not fade. In form, the petals are large, full and rounded. 35". Early. A grand Iris. Honorable Mention A.I.S. 1950. Award of Merit A.I.S. 1952.

**PINNACLE (Stevens 1949) \$4.00; 3 for \$10.00**

Tranquil in its new color combination. Its standards are clear cool white, contrasted with smooth primrose falls. Luminous enamel finished flowers. Midseason. 35". Award of Merit A.I.S. 1951.

**PORT WINE (Sass 1950) \$8.00**

(45-47 x Starless Night) A very dark red and white plicata. The ground color is white. The standards are heavily sprayed in wine red. The falls are heavily sprayed around the outer edges in the same wine red. This is a sensational Iris. 38". Mid-late. Honorable Mention A.I.S. 1950. Award of Merit 1953.

**PRAIRIE SUNSET (H. Sass 1939) \$1.00**

Dykes Medal winner 1943. A subtle blending of rich apricot, peach, rose, copper and gold. A self of indescribable iridescent colorings. The standards are slightly opened, falls flare. Midseason. 34". Used extensively in hybridizing.

**PREMIER PEACH (D. Hall 1946) \$1.50**

This is not a pink Iris but a peach Iris, which has no half markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form. Comparable to Haviland China. Honorable Mention A.I.S. 1946. Midseason. 34".

**PRETENDER (P. Cook 1951) \$12.00**

(Cook No. 1339 x No. 5042) This is the best of Mr. Cook's series of "blue falled variegatas". The standards are soft medium, clear amber-yellow. The falls are solid velvety prune-purple with a narrow margin of lighter color. A novel color pattern. Highly recommended. Midseason. 35". Honorable Mention A.I.S. 1952.

**PRETTY QUADROON (Kleinsorge 1948) \$6.00**

(Mexico x Tobacco Road) Delectable, smooth, metallic light copper-brown with a hint of lavender and gold undertone. The beard is brown also. Standards are closed and falls widely rounded. Honorable Mention A.I.S. 1948. Award of Merit 1950. Midseason. 34". Pictured on page 8.



- PROSPECTOR** (Kleinsorge 1950) **\$4.00; 3 for \$10.00**  
Very deep golden yellow, almost an orange, with an ivory-white patch in the center of the falls. Closed standards and saucer flaring falls make a highly pleasing garden picture. 34". Honorable Mention A.I.S. 1951. Award of Merit A.I.S. 1953.
- PURISSAMOHR** (E. Weidner 1952) **\$18.50**  
A sensational pure white oncobred Iris. Proving itself to be a good grower and winter hardy. The large flowers with not a trace of color or markings, have beautifully domed standards and broad flaring falls. A soft golden tan beard is the only contrast on this heavy subtended bit of enchantment. Rhizomes and foliage resemble the tall bearded Iris, 3-way branch placement. It sets seeds readily. 40". Mid-late. Honorable Mention A.I.S. 1952.
- PURPLE MOOR** (Lapham 1947) **\$1.50**  
Massive, huge blooms of fully rounded form in a rich glossy purple. Very showy because of its large size, opening later than most bearded Iris. 35".
- QUECHEE** (Knowlton 1950) **\$6.00**  
An Iris of distinctive form and richness of color. A handsome garnet red self with broad cupped standards, rounded flaring falls, and a thick short bronze beard. Very heavy substance and smoothness of finish give it resistance to sunburning. Good branching. Midseason. 36". Honorable Mention A.I.S. 1950.
- RAINBOW ROOM** (J. Sass 1946) **\$3.00**  
(H. Sass' No. 50-36 x Matula) Nature has set her stage in a rich creamy-buff and then taken her paint brush in hand, proceeding to blend a symphony of colors in a multiple of shadings of apricot and orange over the greater portion of the fall petals, dashing a splash of lilac toward the center, finishing off with a metallic blotch at the end of a bright yellow beard. Midseason. 36". Honorable Mention A.I.S. 1947. Award of Merit 1951.
- RANGER** (Kleinsorge 1943) **\$1.50**  
A distinctive late blooming brilliant crimson red with high closed cone-shaped standards. Broad velvety falls. Fragrant. 34". Late. Award of Merit A.I.S. 1946.
- RASPBERRY RIBBON** (Schreiner 1951) **\$10.00**  
Plicated and stippled in the same manner as the ever popular Minnie Colquitt. Crisply ruffled, excellently styled with its standards so heavily sprayed raspberry as to seem almost solid in color. The falls have retained that snowy whiteness with a band of raspberry sprayed and etched around the border, in a styling all its own. A subdued orange beard lends atmosphere. 34". Early-Midseason. Honorable Mention A.I.S. 1951.
- REAL GOLD** (Austin 1952) No. Ob-93 **\$9.00 3 for \$22.00**  
(Golden Majesty x Capitola) An oncobred that is almost a self and near approach to real gold in color (not yellow). Standards are of glistering gold buff and falls of a deep gold buff with soft harmonizing veins and a golden bronze beard. It has onco characters with falls broad and quite flaring. Yields good pollen. This is not a tall Iris (20"). Midseason.
- RED MAJESTY** (G. Douglass 1946) **\$2.00 3 for \$5.00**  
Majestic in its gorgeous, brilliant robe of eugenia rose, with a touch of yellow infusion at the throat, finished by heavy yellow semi-flaring blooms. Honorable Mention A.I.S. 1948. Late 42".
- RED VALOR** (Nicholls 1939) **\$1.00**  
Iris come and go—but Red Valor is still here because it is a good all around red Iris. Splendid substance, weather resistant, good form, branching and height. A glowing garnet-red with a brown beard. Award of Merit A.I.S. 1943. Mid-late. 38".
- REDWYNE** (McKee 1945) **\$2.50; 3 for \$6.25**  
A bright mahogany red that is exquisite. Its unusual velvety falls with a rich texture and solidness of color have won praise for this outstanding red. Mid-season. 36". Often reblooms in the fall here in Southern California.
- RELENTLESS** (P. Cook 1948) **\$2.00**  
Firm textured flowers of a smooth, even toned, rich, deep red with no haft venations. Very colorful medium sized flowers of fine substance and texture, coming into bloom mid-late season. 32".
- RILLA GABBERT** (Carpenter 1946) **\$2.00**  
(E. B. Williamson x Sdlg. of Dominion heritage) Sparkling freshness is an attribute of this rose and gold blend with clean hafts. Does not fade or lose substance under trying weather conditions. Honorable Mention A.I.S. 1946. Midseason. 39".
- RIPPLES** (Linse 1951) **\$5.00**  
(Ormohr x Snoqualmie) These large, broad, flaring blooms have wonderful substance, and are insouciantly rippled and waved. The color is old lilac, delicately blended olive yellow around the border of the entire flower and across the hafts of the falls. 36".
- ROCKET** (Whiting 1945) **\$1.50; 3 for \$3.75**  
A true gem. A most outstanding deep orange Iris. Brilliant, smooth large flowers, majestically placed on 36" stalks. Standards are of deepest chrome yellow and the falls are really orange. Plant where blooms will be protected from the hottest midday sun. Midseason. Award of Merit 1947.
- RODEO** (DeForest 1947) **\$2.00; 3 for \$5.00**  
A yellow and brown plicata. Huge blooms of surprising substance and flaring form. Creamy gold background with white in the center of the fall petals. lightly patterned and stitched with buckskin brown. Beard is brown, tipped gold. Very showy and a heavy increaser. Honorable Mention A.I.S. 1949. Midseason. 36".
- ROSA BARONE** (Lapham 1951) **\$8.00**  
(Bonny x Paradise Pink) A delicate soft pink over cream, with a small short pinkish tangerine beard. The flowers are of good size, well rounded, with excellent substance. It comes highly recommended. 37". Midseason.
- ROSABELLA** (Kleinsorge 1951) **\$5.00**  
A deep rose-red with a metallic copper flush through the haft section of the falls, extending up into the base of the standards. The prominent beard is a dull bronze-orange. Flowers are large and broad petaled with wide, flaring falls. A vigorous grower and appropriately named. 44". Honorable Mention A.I.S. 1952.
- ROSE SPLENDOR** (Kleinsorge 1947) **\$2.50**  
A deep watermelon pink with a coppery bronze flush through the center of the flower. It has individuality, good form and finish. Midseason bloom. Honorable Mention A.I.S. 1948.
- RUFFLED BOUQUET** (C. Rees 1947) **\$3.75; 3 for \$9.00**  
A meritorious ruffled bi-cream in reverse. The standards are a deep cream, with falls light cream. This should make an interesting variation in the garden. It has our vote of praise. Early mid-season. 36". Honorable Mention A.I.S. 1952.
- RUFFLED ORGANDY** (Brenan 1953) **\$17.50**  
(Gilt Edge x Snow Flurry x Nylon) The name Ruffled Organdy has been well chosen for this beauty of perfection. The broad ruffled falls are ivory cream with a lavender-pearl flush; edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards, a deepened ivory are domed and overlapping, with ruffled edges. The tall 5-way branching stalks with 17 buds will bloom fully a month. Winter hardy. H. C. 1952. Topped the list for Honorable Mention A.I.S. 1953. 36".
- RUSSET WINGS** (Wills 1946) **\$1.50; 3 for \$3.75**  
This ruffled beauty has an inner glow. Peach tones deepening into russet are set off by the striking orange beard. Flowers are quite large. Midseason. 42". Award of Merit A.I.S. 1952.
- RUTH** (Innes 1950) **\$5.00**  
(Ola Kala x Gold Ruffles) A smooth rich yellow which reveals the characteristics of its parentage. The crinkled edges show the Gold Ruffles influence, thus providing an uncommon feature for a yellow. Centers of fall petals are deep cream, the border being the deep orange yellow of the standards. Honorable Mention A.I.S. 1951. Midseason. 38".
- SALOMONIE** (P. Cook 1946) **\$1.50**  
(Majenica x Pink Perfection) A nicely formed peach pink blend of good substance, with a light cadmium beard. Charming in its delicate coloring. 38". Honorable Mention A.I.S. 1946.
- SARAH LESTER** (Rees 1951) **\$5.00**  
(Easter Sunrise x Prairie Sunset) The yellow parade of spring may start with Sarah Lester, for this iris is the earliest of the yellow flowers. Large and flaring, this lovely smiles equally as well as a cut flower on your table as well as in your garden. Early-midseason.
- SAVAGE** (T. Craig 1949) **\$6.00; 3 for \$15.00**  
Startling and brilliant in a new color blend. Grand, stately formed blooms of excellent proportions and placement, blended bronze-red, suffused and blazing magenta. Pictured on page 21.

**SEAFARER (Butterick 1949)****\$7.00**

(The Admiral x Great Lakes) As might be expected from the name, the blue of the ocean is a feature of Seafarer. Clear and smooth medium shade, rounded flaring form. Pleasing in appearance, fine low branching. Mid-late. 36".

**SEA LARK (Muhlestein 1946)****\$1.50; 3 for \$3.75**

Remarkable and unusual in blues. Slate-blue with a flush of purple in the center of both standards and falls. This intensification of color is intriguing and original. Delightfully perfumed. Honorable Mention A.I.S. 1947. Early midseason. 36".

**SELAH (Nelson 1948)****\$1.50; 3 for \$3.75**

Large flowers. A delightful shade of lavender-blue with a glowing gold heart and beard. Heavy smooth substandard flowers well placed on tall stalks. 38". Midseason.

**SENIORITA ILSA (Rogers 1953)****\$15.00**

(Helen McGregor x Sylvia Murry) A pure white of flaring form with white beard, not a trace of color anywhere; standards beautifully domed and overlapping. Slightly ruffled falls with exceptionally wide hafts, heavy substance and good branching. Honorable Mention A.I.S. 1953.

**SKY RANGER (Hall 1948)****\$1.50**

(Bandmaster x Blue Seedling) Tall 3-way branched stalks carry these large, stately, medium blue, heavily ruffled blooms; exhibiting themselves in a tranquil manner. Withstands adverse weather conditions. Midseason. 44". Award of Merit A.I.S. 1952.

**TOURNAMENT****DON'T BE CONTENT WITH BEARDED IRIS ALONE!****SNOW FLURRY (Rees 1939)****\$1.00; 3 for \$2.50**

An enormous, tall very ruffled white with an all blue flush. As the bloom matures this flush fades out leaving a true "Snow Flurry". A "must have" for every garden. It has the fragrance of orange blossoms. Used extensively in hybridizing. Early. 44".

**SOLID GOLD (Kleinsorge 1951)****\$12.00**

This is the first yellow iris to come from the Kleinsorge garden in a long time. It is of the deepest yellow, huge in size, wide at the hafts and well proportioned. 36". Honorable Mention A.I.S. 1951. Award of Merit 1953.

**SOLID MAHOGANY (J. Sass 1944)****\$1.00**

Deep garnet red of smooth satin texture. This is one of the darkest of the reds. Standards, by Ridgeway, are of Victoria Lake and the falls a velvety burnt lake. Winter hardy. Midseason. 35". Award of Merit A.I.S. 1947.

**SOME LOVE (C. White 1938)****\$1.00**

This is the third in this series of medium sized very flat flaring oncobreds which everybody adores. Very delicately sprayed pink and cinnamon, on a soft ivory white flower. The stalks are 20" and rhizomes are small. Award of Merit A. I. S. 1940.

**SONG OF SONGS (Crosby 1950)****\$3.00; 3 for \$7.50**

(Gold ruffles x Cream Gold) A "Chantilly" edged and fluted Iris. The standards are light creamy yellow, falls opaque white, edged light creamy yellow. Both standards and falls are "Chantilly" laced and ruffled. This Iris is destined to be a success. 38". Early-mid-late. Honorable Mention A.I.S. 1950.

**SPANISH PEAKS (Loomis 1947)****\$2.00; 3 for \$5.00**

The entire flower is white, even the heart and beard. Beautifully formed blooms, with broad petals. Excellent substance, fine texture and graceful branching. Honorable Mention A.I.S. 1948. Award of Merit 1950. Mid-late. 38".

**SPELLBOUND (Linse 1951)****\$10.00**

(Tobacco Road x Prairie Sunset) A creation said to hold one "spellbound" in the garden. It is a big, bold, glowing red with a golden overlay. The large flowers are horizontally flared with ruffled edges. The color does not fade. It has a fragrance of Clove "pinks. 42". Honorable Mention A.I.S. 1952.

**SPRING ROMANCE (E. Meiss 1949)****\$5.00; 3 for \$12.50**

(Melitza x Narain.) Huge blooms of waxy cream-white with a frosty overlay and a heavy infusion of aureolin gold at the hafts; with a deep orange beard. Well formed and heavy substandard blooms. A vigorous grower and floriferous. 42". Honorable Mention A.I.S. 1950. Winter hardy.

**STAR SHINE (J. Wills 1949)****\$5.00**

((Hermitage x Hernani) x Song of Gold) Deep cream, white and pearly blue so skillfully blended as to create an iridescent gleam of lustrous pearls. The deep cream standards are broad and domed; the beautifully flared falls, with just a suggestion of blue in the center of its white ground, is edged around the border with the deep cream of the standards. Here is superb originality. 36". Mid-late. Award of Merit A.I.S. 1951.

**STATEN ISLAND (Smith 1947)****\$4.00**

(The Red Admiral x City of Lincoln) At the head of the list of variegatas stands Staten Island with its saucer flare fall petals of bright velvety red and a tiny edging of yellow. The standards are a golden yellow with metallic sheen which draw a second look from every garden visitor. Award of Merit A.I.S. 1951. Late. 36".

**STORMY SKIES (Plough 1953)****\$15.00**

(Artic x Tobacco Road) This dignified Iris implies restraint in coloring, although no less unique in presentation. Smoky-gray and buff blend with a flush of violet on the fall petals, rich yellow beard. Large wide flowers, standards are beautifully domed, falls are flaring and slightly ruffled. High Commendation 1952. Midseason. 38".

**SUMMIT (Stevens 1951)****\$7.50; 3 for \$18.75**

This yellow and white amoena comes to us from New Zealand, it is considered Mrs. Stevens' best. The standards are absolutely snow white and the falls are of deep golden yellow, creating beauty and appeal in this charming new color contrast. It should be a hybridizer's paradise. Midseason. 40".

**SUNRAY (Hall 1950)****\$3.00**

Ideally formed, large ruffled, light yellow with heavy substance, giving a sheen and brilliance of rarity. Excellent branching on 36" stems. Winter hardy. Honorable Mention A.I.S. 1951.

- SUNSET BLAZE** (Kleinsorge 1948) **\$2.50**  
(Seedlings No. 343 x 333.) An unforgettable, rich, brilliant golden flame salmon blend with a solidness of color and lots of fire; heavily influenced with burnished gold and a bright golden yellow beard. Flowers and stalk branching are good. Winner of the President's cup at the 1949 A.I.S. Convention. Award of Merit A.I.S. 1951. Early Midseason. 40".
- SUSAN OF HILLY** (White 1943) **75c**  
This one completes the quartet of our little oncos with their individual type of blooms. Susan's standards are pale amethyst. The falls have an intriguing flare, and are pale yellow and iridescent mother-of-pearl, lightly shaded violet, with a dark violet signal. Stalks are 24" and rhizomes are small. Early midseason.
- SUZETTE** (Knowlton 1945) **\$1.00**  
A cream plicata with lightly dotted maroon markings at the edges near the throat. For contrast the styles are rosy madder-brown. Excellent form, substance and branching. Dainty. Midseason. 40".
- SWEET MARIE** (Muhlestein 1951) **\$4.00**  
Large flowers in an appealing orchid with a rich tangerine beard. Possessing good substance with a beautiful finish. 36". Midseason. Highly Commended A.I.S. 1950.
- SYLLABUB** (G. Douglas 1950) **\$4.50; 3 for \$11.25**  
A soft flesh pink self, even possessing a pink beard. There are no haft venations and it does not fade in the sun. It has closed standards—flaring falls and good substance. Four and five way branching. 28". Mid-late. Honorable Mention A.I.S. 1950.
- TABASCO** (Craig 1951) **\$9.00**  
The hybridizer considers this one of his best plicatas. Rich and flaring in form, with exceptional texture. In color, gold, sprayed with paprika.
- TEMPLE BELLS** (Hall 1952) **\$15.00**  
Unparalleled in beauty, a smooth apricot, evenly spread over the entire flower. Gracefully curved, flaring falls, which are slightly ruffled at the edges. Adorned with a heavy reddish-orange beard. 36". Honorable Mention A.I.S. 1952.
- THE FRANCISCAN** (Essig 1947) **\$1.00**  
A dark purple Iris, flushed with iridescent tones of maroon-purple around the beard, which is of bronze-gold. Firm domed standards, very flaring falls. Midseason. 36".
- THE KNOCKOUT** (Muhlestein 1951) **\$5.00**  
A new combination of yellows. Rich yellow standards, with lighter falls, which are heavily brushed with the deeper yellow on the hafts. Distinctive and charming. 37". Midseason.
- THE MAD HATTER** (Lyon 1951) **\$10.00**  
(Ranger x Cordovan) This cross gave a most pleasing fragrance to all of its progeny. The Mad Hatter is a deep maroon, with heavy velvety falls, which appear to be overlaid with blackish maroon. The standards are nicely arched, the branching is good, and the form is semi-flaring. Long blooming time. Stalks are 42-44". Midseason and late. Honorable Mention A.I.S. 1951.
- THOTMES III** (Kleinsorge 1950) **\$10.00**  
A smooth self of glistenig golden tan with a light bronze beard. Gigantic in size, extra broad falls, and heavy texture. 40" stalks. This Iris has been named for an early pioneer Iris collector. H.M. A.I.S. 1951. Award of Merit 1953. Pictured on Page 28.
- TOBACCO ROAD** (Kleinsorge 1942) **\$2.00; 3 for \$5.00**  
A golden tobacco brown self of heavy substance and beautifully flared form. Always admired. Award of Merit A.I.S. 1946. 34".
- TOP SCORE** (Salbach 1949) **\$1.50**  
A brilliant variegata of clear bright deep yellow standards, with rounded falls a rich chestnut brown to mahogany, clearly edged with deep yellow. A distinctive and colorful garden subject. Mid-season. 32".
- TOP FLIGHT** (Hall 1953) **\$10.00**  
A deeper apricot color than Temple Bells with a fiery orange-red beard. Standards and falls nearly the same shade, a preferred flower. Honorable Mention A.I.S. 1953. 34".
- TOURNAMENT** (J. Wills 1948) **\$1.50**  
Broad full standards and wide semi-flaring falls of a luminous purplish-rose, with a velvety-brown overlay on the hafts. Honorable Mention A.I.S. 1948. A late bloomer. 42".
- TRAIL BLAZER** (Milliken) **\$4.00; 3 for \$10.00**  
A fiery red mulberry-purple, shot with blue at the tip of the beard. The blue spreads over the central portion of the falls. The beard is cinnamon, with a touch of deep red on the sides. The large, insouciant flowers are carried on tall stalks (40").
- TRANQUILITY** (Fay 1950) **\$8.00**  
(Snow Flurry x Katharine Fay.) One of the best whites, large milk-white flower, well branched, petals full and round, nicely flaring falls, domed standards, no markings. Award of Merit A.I.S. 1953. Midseason. 38".
- TRANQUIL MOON** (P. Cook 1948) **\$4.00**  
A novelty in light yellow to deep cream standards and sparkling silvery white falls edged with the same color as the standards. The falls are wide and quite flaring in form. 40". Midseason. Honorable Mention A.I.S. 1950.
- TRULY YOURS** (O. Fay 1949) **\$15.00**  
((Rameses x Far West) x Hall's No. 42-35) x (Zantha)) A refined Iris of distinction. The under side of the fall petals are a solid yellow. The heart of the flower is bright yellow, which shades into an almost white at both the top of the standards and the lower edges of the falls which are laced and ruffled at the edges like Chantilly. At the wide hafts there are gold threads radiating from the yellow beard. The closed standards and almost horizontal falls make a flower to hold one spellbound. Late. 38". Winter hardy. Award of Merit A.I.S. 1951. Dykes Medal 1953.
- TWILIGHT SKY** (Fay 1948) **\$2.00; 3 for \$5.00**  
This lovely pink comes from a Pink Cameo x Floradora cross. Medium sized flowers on nicely branched 35" stalks. Tailored in form, it is a soft clean clear pink with a red tinged beard. Winter hardy. Honorable Mention A.I.S. 1950.
- TWO SNOWS** (Mrs. E. L. Scott 1952) **\$10.00**  
(Snow Flurry x Snow Carnival) An ultra-white of medium flare, superior substance, withstands adverse weather conditions. Gold beard tipped with white. A heavy bloomer that varies up to 7-bud placements. Good branching. Two Snows won the Silver Medal at the 1952 Show of the New York Horticultural Society. Midseason. 40".
- UTAH SUNSET** (Muhlestein 1951) **\$5.00**  
((Honeyflow) x (No. 46-16: Prairie Sunset x Tobacco Road)) Like the western mountains, Utah Sunset is huge. A bright colorful blend, this Iris has smooth substance and commands more than a glance in the garden because of its size and the mingling of onionskin pink, buff and salmon tones. High Commendation A.I.S. 1949. Early-midseason. 36".
- VANDABETH** (Miles 1952) **\$12.50**  
(Vanda x Elizabeth of England) This hybridizer has given us some very fine Iris such as Vice Regal and Elizabeth of England. A flower of rare perfection, in a rich pale blue smoothly overlaid with heliotrope that gradually deepens at the heart of the flower, harmonizing with a deep yellow beard. The flowers with conic standards and flaring falls slightly ruffled, have that rare heavy quality that withstands adverse weather conditions. 36".
- VANITY FAIR** (D. Hall 1951) **\$10.00**  
(Cherie x Fantasy) This is a very late blooming clear medium true pink. Very smooth and beautifully tailored in form, with a fiery tangerine beard. Delicate and lovely. 36". Honorable Mention 1952.
- VEILED IN MYSTERY** (Milliken 1951) **\$10.00**  
This is a jewel of antique satin-white with a dusting of pale charrtreuse blended together. It makes a picture of rare beauty, due to the dainty fluting and ruffling of the standards and falls. A full violet beard lends majesty. Truly outstanding. Midseason. 40".
- VICTORIAN VEIL** (T. Craig 1950) **\$5.00; 3 for \$12.50**  
((Advance Guard x Mitchell's No. 2-21) x (Sister to Joseph's Mantle)). This is one of Tom's "Fancies". Huge blossoms of snow white ground color, very heavily sprayed with rose-violet, giving a slightly bi-tone effect. The broad petals are beautifully ruffled. Its well branched tall stalks will be a crowd stopper. 44".
- VIOLET HARMONY** (Lowry 1952) **\$12.50**  
(Snow Flurry x Cloud Castle) At the American Iris Society Convention in 1953 Violet Harmony was, without doubt, the most popular iris, resulting in winning the President's Cup. It is a lovely shade of violet with a light area on the falls beneath the beard. The form is exquisite with ideal ruffling and spacing of flowers on the stems. A high class iris. Honorable Mention A.I.S. 1952. Midseason. 38".



**VISTA VERONICA** (Buss 1950) **\$3.00; 3 for \$7.50**  
Harmonious in orchid-blue tones called "Veronica" by the dictionary of color. The flowers are large with broadly rounded petals slightly ruffled. The entire flower has a finely lacinated edge and is slightly crepey in appearance because of a myriad network of subdued veining on the lighter ground. Midseason. 46".

**WEIRDIE** (Craig 1949) **\$2.50**  
((((King Tut) x (Bronze Beacon x Sacramento))) x (No. 2-21: Mit Sdlg.)) x ((Mme. Louis Aureau) x (Tiffany x Los Angeles))). A sister to Rich Raiment. An unusual blend of buff with silver overcast and all-over markings of rose. Different. Midseason. 36".

**WHISPERS** (Linse 1951) **\$7.50**  
Ruffled soft chrome yellow standards and amber white gracefully flaring falls. The reverse to Pinnacle. The flowers are larger and broader, yet possessing that delicate quality of loveliness. 42". Honorable Mention 1952.

**WHITE PEACOCK** (Pattison 1952) **\$15.00**  
(Katharine Fay x Lady Boscawen). A superb creation in softly alluring blue white ruffled flowers of smooth finish. Large broad petals of an exceptionally heavy substance, such as seldom seen in an Iris. The 40" stalks are very well branched. One of the very top rating new Iris. Honorable Mention A.I.S. 1952.

**WHITE RUFFLES** (C. Taylor 1947) **\$3.50; 3 for \$9.00**  
(Snow Flurry x Princess of Brentwood.) An Iris must be super to attract the attention of every visitor in a garden. This is what White Ruffles does here at Irisland. It is a large beautifully ruffled warm white flower with broad falls of excellent substance. Tall well branched stalks. This is one of the most outstanding whites of today. Blooms late midseason. 38". Honorable Mention A.I.S. 1947.

**WHITE SMOKE** (C. Rees 1950) **\$3.50**  
(Snow Flurry x "Big Dipper"). A large ruffled blue-white with a blue-smoke cast. Heavy substance and fine carriage. Late. 42".

**WIDE AWAKE** (Lapham 1953) **\$12.50**  
No. E-4: (((Premier Peach x H-1—Isabellina x Spindrift) x (Paradise Pink)) x (Paradise Pink)) Light buff pink is a characteristic of this new self which is set off with a beard of flame scarlet. A crisp flower, neatly ruffled and having good substance. The color combination makes a striking contrast; hence the name. Honorable Mention A.I.S. 1953. 34".

**WINDSOR** (Tompkins 1950) **\$10.00**  
(Brunhilde x Great Lakes) A deep blue with faint violet tinge, this large iris is noted for broad flaring falls and domed standards. Heavy substance and satiny finish. Honorable Mention 1950. Mid-late. 40".

**WOODMONT PLUME** (Mitchell- LaFrenz 1954) **\$15.00**  
(Mitchell Sdlg. x Salbach Sdlg.) This is definitely a new plista of outstanding character and parentage. Standards are a stippled red-violet and the rounded falls are widely spread and heavily edged with the same red-violet. The ground color white. Reports are that it is proving to be a good breeder. 37".

**YELLOW ORGANDY** (Rees 1952) **\$7.50**  
((April Tan: (Snow Flurry x Happy Days) x (Ming Yellow))) This bears the strain of Snow Flurry, one of the most popular irises of all time. Crisp and starched organdy, it has pale yellow green-tinged blossoms that are so heavily ruffled as to appear almost shirred below the haft. The tall stalks with 4-way branching carry 12 6-inch buds. Late. 42".

**YOUR WORSHIP** (White 1948) **\$1.50; 3 for \$3.75**  
A delectable red-brown self of medium size with flaring falls well substantiated and smooth textured. Highly commended A.I.S. 1946.

## Dwarf Bearded Iris

### EUPOGON AND ONCOBREDS

Dwarf Iris are miniature in size, ranging from six to twelve inches in height. Their blooming season starts in February. Some varieties bloom several times a season on established clumps. The rhizomes are small. They are ideal as rockery specimens, and adorable for border plantings.

PLANTING CARE is the same as for Tall Bearded Iris.

**ATROVIOLEACEA** (Todaro 1857) **50c; 3 for \$1.25**  
A true pumila of deep red-violet, and the first to bloom. Height 5". Caparne Award A.I.S. 1952.

**BEAUTY SPOT** (Marx 1947) **\$1.50**  
An oncobre with large flowers of unique form, resembling the regalia species, in an attractive plum-purple color. H.M. A.I.S. 1949. Height 8". Caparne Award A.I.S. 1953.

**BLUE FLASH** (Marx 1947) **75c**  
Daintily tinted light flax blue. Early Bloomer. Height 5".

**CYANEA** (G. & K. 1899) **40c**  
A rich crimson-purple with a touch of white in the heart of the flower. Height 6". A free flowering variety.

**DAPPERLING** (1944) **35c**  
A soft light yellow free flowering variety. Height 7".

**HEATHERBLOOM** (Marx 1948) **\$1.00**  
Distinctive in a near hydrangea-red coloring which has appeal. Height 6".

**INK SPOT** (Marx 1951) **75c; 3 for \$2.00**  
Bright blue-black toned blooms. Plant this one with yellows. Height 6".

**LADDIE BOY** (Sass 1931) **40c; 3 for \$1.00**  
A fine cleardeep-blue of smooth texture. Height 10".

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

**LITTLE GIANT** **75c; 3 for \$1.85**  
Large flowered red-purple with a white beard. Very good.

**LOUISE STARKER** **50c; 3 for \$1.25**  
A good clear pure white of outstanding quality. Height 10".

**MAROCAIN** (Milliken 1914) **50c; 3 for \$1.25**  
Rich deep velvety blackish-purple. A superior Iris. Height 10".

**MOON GLEAM** (Marx 1947) **75c**  
The finest light near sulphur yellow with semi-flaring falls. Height 5".

**ORANGE QUEEN** (Barr 1910) **50c**  
A deep orange-yellow self. Fragrant. Height 7".

**PATH OF GOLD** (Hodg. 1943) **75c; 3 for \$1.85**  
A delightfully pleasing shade of clear deep yellow. Height 8". H.M. A.I.S. 1951.

**PESHAWAR** (Schreiner 1937) **40c; 3 for \$1.00**  
Unique in its color blending of brown and red-purple. An oncobre. Height 10".

**SNOW MAIDEN** (Chadwick 1935) **35c; 3 for 90c**  
This is the miniature ruffled white. Flowers are of nice size and it is a free flowering variety. Height 12".

**SOCRATES** **35c**  
Medium tones of red-purple blended together. Height 6".

**SOUND MONEY** (Sass 1934) **50c; 3 for \$1.25**  
This is a very fine rich golden yellow self. Caparne Award 1950. Height 5".

**YELLOW FRILLS** (Hill 1937) **75c**  
Large ruffled deep yellow with flaring falls of excellent substance. Height 10".

# Our Hall of Fame

## THE STANDARD BEARDED IRIS VARIETIES

On this page we have listed a group of Iris no longer new to gardens, but they are varieties that continue to be very popular just because they are so good they compete strongly with the new kinds. Where, for instance, is an Iris that surpasses Wabash in its wonderful color combinations? We have discarded many varieties through the years as being supplanted by better ones in the same color class, but we just can't drop these. Here's your chance, then, to buy excellent Iris at very low prices. They are the ones which have stood the test of time in countless gardens, and by their continued popularity deserve to be admitted to an Iris Hall of Fame.

**25% DISCOUNT on \$5.00**  
Orders or More

**Make Your Own Collection**  
from Items on This Page Only

**33 $\frac{1}{3}$ % DISCOUNT on \$7.50**  
Orders or More

<b>ADELANTO</b> —Golden ochre and buckthorn. 36".	<b>\$ .75</b>	<b>LAMPLIGHT</b> —Flesh & buff blend. 37".	<b>1.00</b>
<b>ADORNMENT</b> —Med. violet with blue beard. 38"	<b>1.00</b>	<b>LOUVOIS</b> —Rich brown-maroon bi-color. 34".	<b>.60</b>
<b>AIDA</b> —Bronze with brown flush. 35".	<b>.60</b>	<b>LOVE AFFAIR</b> —White, stippled rose-pink. 37".	<b>1.00</b>
<b>ALADDIN'S WISH</b> —Blue, brushed white. 36".	<b>.75</b>	<b>MARQUITA</b> —Cream veined watermelon. 36".	<b>.60</b>
<b>ALBA SUPERBA</b> —Huge pure white. 38".	<b>.75</b>	<b>MARY VERNON</b> —Old gold & Chianti-ruby. 35".	<b>1.00</b>
<b>ALDURA</b> —Huge white, stitched blue. 36".	<b>1.00</b>	<b>MINNIE COLQUITT</b> —Purple banded plicata. 36".	<b>1.00</b>
<b>AMIGO</b> —Lavender and Pansy amoena. 30".	<b>.60</b>	<b>MISTY GOLD</b> —Lemon toned, edged gold. 36".	<b>1.00</b>
<b>ARAB CHIEF</b> —Brilliant burnt-orange. 32".	<b>1.00</b>	<b>MOONLIGHT MADONNA</b> —Lemon-ice and white.	<b>.75</b>
<b>ATROUS</b> —Deep red of medium size. Late. 34".	<b>.75</b>	<b>MULBERRY ROSE</b> —Mulberry-rose. 40".	<b>.75</b>
<b>AUTUMN FLAME</b> —Brilliant red. Fall bloom. 34".	<b>1.00</b>	<b>NIGHTFALL</b> —Blackish pansy-purple. 36".	<b>.60</b>
<b>AZALEA</b> —Azalea pink with ivory flush. 36".	<b>1.00</b>	<b>ORCHID LADY</b> —Lilac-pink and copper. 36".	<b>.60</b>
<b>AZTEC COPPER</b> —Smoky-violet, copper. 35".	<b>.60</b>	<b>ORMOHR</b> —Pale lilac pogocyclus. 35".	<b>.60</b>
<b>BALTIS</b> —Naphthalene violet. 32".	<b>1.00</b>	<b>PAINTED DESERT</b> —Desert color blend. 40".	<b>.75</b>
<b>BATAAN</b> —Copper-plum-henna-brown blend. 35".	<b>1.00</b>	<b>PALE DAWN</b> —Tailored ice-blue. 36".	<b>1.00</b>
<b>BLACK BANNER</b> —Velvet midnight black. 36".	<b>1.00</b>	<b>PATRICE</b> —White, stitched rose-brown. 38".	<b>.75</b>
<b>BLUE GLOW</b> —Deep rich blue. 35".	<b>1.00</b>	<b>PERSUASION</b> —Classic powder-blue. 38".	<b>.60</b>
<b>BLUE SHIMMER</b> —White, stippled blue. 36".	<b>1.00</b>	<b>PINK LACE</b> —Rosalane-pink. 36".	<b>1.00</b>
<b>CHIEF POKING FIRE</b> —Oxblood red. 35".	<b>.75</b>	<b>PIUTE</b> —Deep rich bronzy-red. 36".	<b>.60</b>
<b>CHINA MAID</b> —Soft lilac-pink. 38".	<b>.75</b>	<b>PRESENT</b> —White onco, netted orchid. 35".	<b>1.00</b>
<b>CHRISTABEL</b> —Brilliant ruby-red. 36".	<b>.60</b>	<b>RAJAH BROOKE</b> —Topaz & Pigeon-blood red. 36".	<b>.75</b>
<b>CITY OF LINCOLN</b> —Yellow-red variegata.	<b>.60</b>	<b>RED AMBER</b> —Jasper pink & eugenia red. 40".	<b>.75</b>
<b>CLARET VELVET</b> —Medium deep claret. 36".	<b>.60</b>	<b>RED TORCH</b> —Gold-buff & red variegata. 34".	<b>.75</b>
<b>CLOTH OF GOLD</b> —Smooth deep yellow. 36".	<b>.60</b>	<b>SABLE</b> —A lustrous black-violet. 35".	<b>.75</b>
<b>CLOUD CASTLE</b> —Ruffled wisteria blue. 36".	<b>1.00</b>	<b>SALAR</b> —Opalescent flesh and salmon-buff. 36".	<b>.60</b>
<b>COPPER GLOW</b> —Rich copper-rose blend. 34".	<b>1.00</b>	<b>SAN FRANCISCO</b> —White with blue stitches. 38".	<b>.60</b>
<b>COPPER ROSE</b> —Coppery old-rose. 36".	<b>.75</b>	<b>SHANNOPIN</b> —Cream and pink amoena. 36".	<b>.75</b>
<b>COUNTRY LASS</b> —Pink, overlaid buff. 36".	<b>.60</b>	<b>SHARKSKIN</b> —Pure white, heavy textured. 35".	<b>.75</b>
<b>DEEP VELVET</b> —Deep red-violet. 36".	<b>.60</b>	<b>SNOW CARNIVAL</b> —Large ruffled snow white.	<b>1.00</b>
<b>DESTINY</b> —Deep bronze-purple. 36".	<b>.60</b>	<b>SONRISA</b> —Coppery pink. 36".	<b>1.00</b>
<b>DUET</b> —Honey-beige and pleroma violet. 40".	<b>.75</b>	<b>SPINDRIFT</b> —Coral pink. 35".	<b>1.00</b>
<b>EASTER BONNET</b> —Rhodinite pink. 36".	<b>.75</b>	<b>ST. REGIS</b> —Ice-blue-white. 38".	<b>1.00</b>
<b>ELLA CALLIS</b> —Yellow, flushed orange. 38".	<b>1.00</b>	<b>SUEZ</b> —Oncobred, brushed violet & white. 34".	<b>1.00</b>
<b>ELMOHR</b> —Mulberry pogocyclus. '45 Dykes. 35".	<b>1.00</b>	<b>SULTAN'S ROBE</b> —Rose, copper & blue blend.	<b>1.00</b>
<b>ESQUIRE</b> —Deep blue-purple. 40".	<b>1.00</b>	<b>SUNSET SERENADE</b> —Rich copper blend. Late. 36".	<b>.75</b>
<b>FERNANDO</b> —Deep rose-purple. Late. 38".	<b>.75</b>	<b>SYLVIA MURRAY</b> —Fragrant light blue. 35".	<b>1.00</b>
<b>FLORA CAMPBELL</b> —Rich etruscan-red. 36".	<b>.60</b>	<b>SYRINGA</b> —Fragrant lilac self. 40".	<b>1.00</b>
<b>FORT KNOX</b> —Light golden yellow. 36".	<b>.75</b>	<b>TEA ROSE</b> —Lovely rose blend. 36".	<b>.75</b>
<b>FRANCELIA</b> —Deep chrome-yellow. 34".	<b>1.00</b>	<b>THE CAPITAL</b> —Crystalline white, yellow center.	<b>.75</b>
<b>FRANK ADAMS</b> —Tan and rosy-red variegata. 37".	<b>.60</b>	<b>THE RED DOUGLAS</b> —Stunning red-purple. 38".	<b>.75</b>
<b>FRIEDA MOHR</b> —Pink & blue blend. 37".	<b>.60</b>	<b>THREE SISTERS</b> —Cream and Indian lake. 35".	<b>1.00</b>
<b>GAY SENORITA</b> —Yellow with brown veins. 36".	<b>1.00</b>	<b>TIFFANJA</b> —Buff and brown plicata. 35".	<b>.75</b>
<b>GIRIDIAN'S CHOICE</b> —Bright petunia-violet. 38".	<b>.60</b>	<b>TIFFANY</b> —Yellow and rose plicata. 35".	<b>.60</b>
<b>GOLDEN EAGLE</b> —Large brilliant yellow. 36".	<b>.75</b>	<b>TREASURE ISLAND</b> —Pure smooth yellow. 36".	<b>.60</b>
<b>GOLDEN MAJESTY</b> —Late deep yellow. 36".	<b>.60</b>	<b>UKIAH</b> —Blendings of deep brown-reds. 40".	<b>.60</b>
<b>GOOD SON</b> —Two toned red-brown. 36".	<b>.60</b>	<b>VATICAN PURPLE</b> —Rich deep blue-purple. 38".	<b>1.00</b>
<b>GRACE MOHR</b> —Oncobred violet. 37".	<b>.75</b>	<b>VICE REGAL</b> —Smooth bronze red-purple. 36".	<b>.75</b>
<b>GREAT LAKES</b> —Clear medium light blue. 36".	<b>.75</b>	<b>VIGIL</b> —Classic smooth snow-white. 38".	<b>1.00</b>
<b>GYPSY</b> —Yellow and chestnut variegata.	<b>.75</b>	<b>WABASH</b> —White and violet amoena. 36".	<b>.60</b>
<b>ICY BLUE</b> —Sparkling ice-blue. 35".	<b>.60</b>	<b>WAYFARER</b> —White, stippled lavender. 37".	<b>1.00</b>
<b>IVORY TOWER</b> —Banana cream. 38".	<b>.75</b>	<b>WILLIAM A. SETCHELL</b> —Huge purple. 36".	<b>.75</b>
<b>JASMINE</b> —Smooth clear golden yellow. 36".	<b>1.00</b>	<b>WM. MOHR</b> —Pogocyclus with violet veining. 34".	<b>.60</b>
<b>LADY MOHR</b> —Oncobred oyster & chartreuse. 36".	<b>1.00</b>	<b>WINTER CARNIVAL</b> —Sedate show white. 40".	<b>1.00</b>

## California Iris ARE HARDY

The hardiness of a plant, including iris, depends on its breeding rather than the area where it is grown. If hardy parents are used in hybridizing, then the offspring will be hardy, too. We use only hardy parents in our own breeding, and in those few instances where we list varieties which are not hardy in any part of the country we specifically call this limitation to your attention in the description.

The long growing season here in California serves to make finer, fatter rhizomes than can be matured in other parts of the country, *without* any accompanying penalty in loss of hardiness. For this reason, California-grown iris have a natural superiority over any other region.



SAVAGE



DESERT SONG



BLUMOHR

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**



# Pacific Coast Hybrid Iris

## DOUGLASIANA AND INNOMINATA HYBRIDS

These are California and Oregon natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some sun. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for arrangements.

These little beauties start blooming out here in California about mid-April and bloom intermittently well into June. Plants are evergreen.

The only time these plants can be divided is in the middle of the winter, while dormant. We will ship established divisions from November 1st to early March (damp packed). Where extremely cold winters prevail, March shipments are preferable, unless protection is given, until the plants are well established.

IMMEDIATE PLANTING IS NECESSARY, as they don't like to have their roots exposed to air. Keep them well watered until established, thereafter moderate watering is sufficient.

AVAILABLE AT THE GARDEN IN POTS.

### AMIGUITA (Eric E. Nies 1951) \$3.50

Truly a "Little Friend". It reminds us of Amigo in its coloring. The flower is a very light violet, with deep royal purple veins through the center of the ruffled standards. The center of the falls are deep royal purple which is carried to the outer edges through the veinings. Pleasing in size, form and texture. 16". A "Must have". Highly Commended A.I.S. 1949. Honorable Mention 1951. Douglasiana.



ORCHID SPRITE

### ARIOSO (Nies 1948) \$1.25

This Douglasiana beauty has large size flowers with very smooth broad petals. Lightly blended pinkish tintings with a most attractive flush of blue on the falls. 12" to 15".

### BLUE SAGE (Nies 1947) \$1.75

Blue Sage is a wonderful color of sage blue with an ethereal pink glow, which is felt more than seen, cast over the entire bloom. Excellent substance, finish, and form. It is a heavy bloomer with exceptional branching. A stalk of Blue Sage won the Gold Cup for the best beardless stalk in the show at Hollywood's Iris Show 1949. An outstanding Douglasiana. 18" to 24".

### CAROLE CABEEN (Nies 1949) \$1.00

Mr. Nies named this Douglasiana for his granddaughter. A very pale blue lavender with a blue splash on the fall petals. Standards are blue lavender, bluish in the center. Styles, paler lavender. Splendid form and a smooth, nice large flower. 12" to 15".

### CINDERELLA'S SLIPPER (Luhrsen 1954) \$3.00

See our introductions on Page 4. Douglasiana.

### CURLY-LOCKS (Luhrsen 1954) \$3.00

See our introductions on Page 4. Douglasiana-Innominata Hybrid.

### INNOMINATA HYBRIDS \$1.50

from Prof. Sidney B. Mitchell's choice crosses

The color is chiefly in varied shades of yellow. Some have markings in other colors. The plants range in two sizes. The TINY plants have bloom stalks about 5 inches, with foliage in comparable width and height. Adorable as a potted plant or in the Rockery as well as for the garden. The LARGER plants have flower stalks around 10" to 12". These are not as large as the Douglasianas. Stock limited.

### MORNING FAIRY (Luhrsen 1953) \$3.00

The Luhrsens have been working with the Pacific Coast Beardless Species for a number of years and in 1952 won recognition for their outstanding work. Both Morning Fairy and Parisian Doll won C.C. Awards at the Hollywood Iris Show (under number), Morning Fairy is almost a white Douglasiana. The petals are white, with dainty cobalt violet veining and a buttercup yellow signal stripe in the center of the fall petals. Lovely large flowers are carried on 12" to 15" stalks. Honorable Mention 1953.

### ORCHID SPRITE (Nies 1943) \$1.50

Masses of pinkish-orchid flowers of beautiful form on 12" stems. There is nothing like this exquisite little beauty. Award of Merit A.I.S. 1948. Pictured on this page.

### PARISIAN DOLL (Luhrsen 1953)

Not available this year.

### SANTA ANA (Innominata) (Lenz) \$2.50

Low growing, vigorous plants with 8" to 10" branched stalks carrying up to 6 flowers. Dark green, narrow, grass-like leaves. Standards are buttercup yellow, and falls are buttercup to Indian yellow with saffron yellow signal patch. February to late July. Honorable Mention A.I.S. 1953.

### SANTA ANITA (Dr. Lee W. Lenz) \$4.00

See our introductions on Page 4. Innominata hybrid.

### SANTA PAULA (Dr. Lee W. Lenz) \$4.00

See our introductions on Page 4. Innominata hybrid.

### YELLOW OPAL (Nies 1943) \$2.00

Dainty and lovely, this Iris is a distinct addition to the Douglasiana group. Petals are more rounded and a light creamy white flushed light pansy-violet and deep yellow midrib, giving an opalescent glow. Makes an attractive mound of foliage well covered with blooms on 12" stems. It opens the season's bloom.

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

# COLOR CHART OF TALL BEARDED IRIS

[illegible]

**DON'T BE CONTENT WITH BEARDED IRIS ALONE!**

# Louisiana Iris

This beardless variety has a most gracefull, carefree air, challenging us to give it a try. Originating in the Louisiana swamps, they adapt themselves beautifully to our garden environment. Where it might be too shady for the other Iris species, plant Louisianas. Out here in Southern California we treat them just as any other Iris.

**CULTURE**—Plant late in summer, or early in fall.

In preparing your Iris beds, incorporate a generous amount of compost and well rotted steer, or other organic fertilizer. Louisianas give best performance in enriched soil. Set plants about two feet apart, where different varieties are used. Shallow planting is best (rhizomes just covered). Keep the ground mulched with leaf mold, compost, or steer fertilizer, and well watered while in the growing stages, especially until they have established themselves, then again in early spring during pre-blooming seasonal growth.

## ACCENTS DARK \$3.00

Huge giganticaerulea type flaring form flowers in rich warm purple of smooth texture on tall stalks. Accents Dark attracts attention. 38".

## BON ROGUE (DeBaillon-Dormon 1942) \$1.75

(Collected wild by Debaillon in 1932) Found near Paradi. This "good red" has flat, wide-spreading, 6" flowers borne on 30" stems. Tends to form a more compact clump than some of the Louisiana group, making it an excellent garden subject.

## CAJAN JOYEUSE (Thomas 1942) \$1.00

A bright rose pink with touches of gold at the throat. Lighter petals contribute to a pleasing bitone effect. Floriferous and a dependable bloomer with 5½" blossoms. 30".

## CANDLES (Caroline Dormon 1951) \$2.25

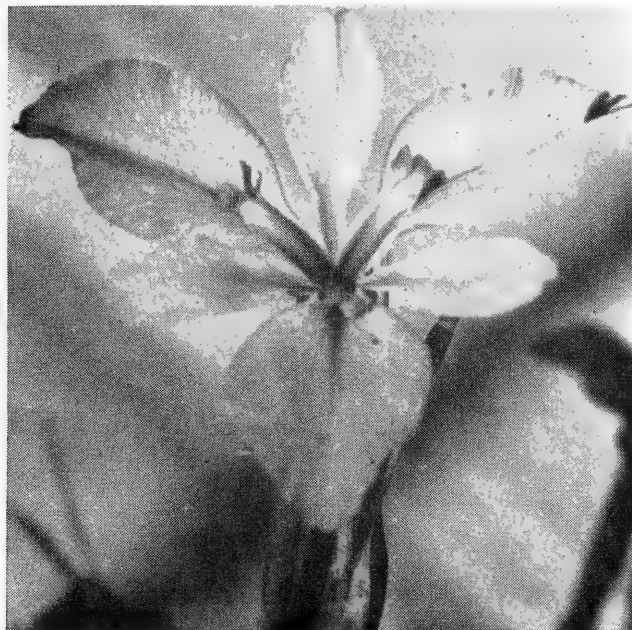
Floriferous and showy flat 5½" flowers with very broad segments, amaranth-red in color, with picric-yellow style arms, and bright yellow signal. A clump of Candles suggests candelabra with lighted candles. Twenty-four inch stalks.

## CAROLINE DORMON (Ruth Dormon 1943) \$2.00

An Iris that is "different". The heart of both the sepals and petals are of pale yellow, melting into soft rose-red toward the edges which flare upward. It has charm and distinction.

## EASTER BASKET (C. Dormon 1953) \$1.50

Colorful as a basket brimming with Easter Eggs. A bright, vivid, rose-red. Large flaring flowers of graceful carriage. 36".



LOUISIANA IRIS—SAUCY MINX

## ELEPHANTINA (Small 1931) \$1.00

Large flaring ivory-white, with a yellow signal patch, of good heavy substance and pleasing flat-flare form. 36". Reliable bloomer.

## FORSYTHIA (C. Dormon 1946) \$2.00

Achamois-Buff of Abbeville type. Exceptionally large flowers with broad graceful sepals. Petals of heavy substance. 36".

## GOLDEN FAIRY (Nies 1946) \$1.25

A lovely medium to dark toned yellow of free blooming habit. on graceful wiry stems. Flowers medium size. Midseason. 40".

## GREEN LUSTRE (Eric Nies 1951) \$3.00

Lovely and lustrous flowers of medium size and height, with flaring form. The standards and style arms are light Uranium green. The falls are light Uranium green with a soft dresden yellow influence. The signal stripe on the falls is of deep buttercup yellow surrounded by a flush of blue.

## HAILE SELASSIE (MacMillan 1943) \$1.00

Flat 6½" flowers of good form, with sepals and petals meeting. Deep velvety vivid violet, with a long clearcut crest of gold. Excellent placement of blooms. 28". Late.

## JEUNE FILLE (DeBaillon-Dormon 1942) \$1.50

Delicate and lovely large giganticaerulea formed white flowers with a yellow crest. 40".

## KRAEMER YELLOW (Kraemer 1943) \$3.00

A rare shade of sulphur yellow with green style arms. This is a collected natural hybrid of Giganticaerulea flaring form. Mid-season. 30".

## MALLARD WING (Nies 1946) \$2.00

An outstanding large medium grey-blue Giganticaerulea form flower of good heavy substance, with a blending of dark purple in the center of the sepals. Unique and striking. 40".

## MARY S. DeBAILLON (DeBaillon-Dormon 1942) \$1.00

1948 DeBaillon Award Louisiana Iris. They are like tremendous orchids. Petals are orchid-pink, sepals of lavender-rose. These lovely 7" flowers are set off by a broad yellow crest. 36".

## MICCO (Caroline Dormon 1952) \$3.00

A large brilliant crimson flower of firm heavy substance and velvety texture. The sepals are broad and flaring, with a narrow gold line through the center. Graceful 6½" flowers are borne on 32" stems. Micco means "Chief" in the Creek Indian language.

## REFLECTED LIGHT (McMillan 1943) \$1.50

Beautiful soft chamois-buff flowers opening out in the Abbeville type form. Interestingly branched stems bearing 7" flowers are an arresting sight.

## ROYAL GEM (S. Smith 1950) \$5.00

Beauty of form, texture, substance and coloring. Broad overlapping floral segments which have a delightful flare are of intense red-violet with a triangular signal patch of bright gold on the sepals. The petals standup stiffly above the sepals. Its texture is like velvet. Awarded the President's Cup A.I.S. 1951.

## RUTH MARSALIS (DeBaillon-Dormon 1943) \$1.50

This is a natural hybrid from the famous Debaillon collection. Its large flowers with graceful flare in blues will intrigue. It is bluer than Mallard Wing although not as tall. 36".

## SAUCY MINX (Caroline Dormon 1951) \$2.50

(Cajan x New Orleans) Impudent upstanding ruffled 5½" flowers. In color, a bright rose-red at edge of segments, shading inward to amber and soft yellow. Floriferous. 30". Honorable Mention A.I.S. 1951. Runner up for the M.D.S. Award 1953.

## SAVANNARUM ROYAL \$1.00

A brilliant deep violet-blue flower of medium size and height. This plant will grow and bloom magnificently in full sun. 30".

## WOOD VIOLET (Ruth Dorman 1952) \$3.00

A clean dark blue self of a clarity and intensity not often seen. A Wood Violet, with just a touch of orange-gold for a signal patch. 5" flowers of excellent substance, graceful flaring form. on 30" stems are set off by dainty slender foliage. An outstanding favorite. Honorable Mention A.I.S. 1951.

# Spuria Iris

The Spurias, sometimes called the "butterfly Iris," are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden. They are especially fine for background plantings.

Their blooming season starts near the last of the Bearded Iris season, thus prolonging Iris display in the garden. Too, they are one of the finest for flower arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like the other rhizomous Iris, they should be given shallow plantings, that is, just cover the rhizomes. Plant from 1½ to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the pre-blooming growth.

SHIPMENTS will be made from September 1st to December. In the colder regions we will ship in late February, until March 20th.

**AZURE DAWN** (Nies 1947) **75c**  
An attractive blue-lavender of smooth color and texture, with a lemon-chrome signal patch on the falls. 46".

**BLUE DISPLAY** (Nies 1947) **\$1.00**  
This is a medium blue with a yellow signal patch. A strong grower, heavy bloomer, and a fine garden accent. Late. 42".

**BRONZSPUR** (Nies 1947) **75c**  
A blending of brown and yellow, veined sepia. The garden effect is browish-tan. Plant as a background for Russet Flame. 56".

**CANARY ISLAND** (M. R. Walker 1948) **\$2.25**  
A delightful combination of broad canary-yellow falls, which are ruffled around the edges in white, and large somewhat flaring standards of white with canary-yellow at the base. Style arms show a beautiful white crest. 44". Highly Commended A.I.S. 1947.

**CHEROKEE CHIEF** (Nies 1951) **\$4.00**  
A large flowered velvety deep brown with a rich yellow signal patch to add interest. Honorable Mention A.I.S. 1951.

**COLOR GUARD** (Nies 1951) **\$5.00**  
A clear deep blue of exceptional substance, with broad flaring petals. Honorable Mention A.I.S. 1951.

**DUTCH DEFIANCE** (Nies 1943) **\$2.25**  
A very good hardy blue with a yellow signal patch on the slightly frilled falls. One of the largest in size. Award of Merit A.I.S. 1949. 48". Late bloomer.

## SPURIA COLLECTION

Saugatuck Dutch Defiance or Canary Island  
Azure Dawn Michigan State  
Bronzspur Two Opals or Yellow Swallowtail

**6 Varieties** (Value \$8.25) for **\$5.50**

## LOUISIANA COLLECTION

Bon Rouge Cacique or Savannarum  
Ruth Marsalis Jeune Fille or Mallard Wing  
Golden Fairy Cajan Joyeuse or Elephantina

**6 Varieties** (Value \$7.75) for **\$5.00**

## EVANSIA (Crested) IRIS

**NADA** (Giridlian 1936) **\$1.00; 3 for \$2.50**

A cross between Warii and Japonica. The Evansia Iris should be planted in a SHADY LOCATION and kept moist at all times. Leaf mold is a good ground cover. They start blooming about the middle of March and often we find blooms still coming out as late as in June. The dainty 2½" white flowers with edges laced, on 2½ foot stalks, branching and rebranching, carrying as many as 40 terminal buds; each bud produces as many as five flowers in succession. Ideal as cut flowers and for corsages.

**LARKSONG** (Eric Nies) **\$4.00**

This is the most beautifully ruffled Spuria of them all. Soft creamy-white standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". Honorable Mention A.I.S. 1946. Stock limited.

**MICHIGAN STATE** (Nies 1943) **\$1.00**

Large bronze flower of good form. The entire flower is veined in a deeper tone of brownish bronze. 40".

**RUSSET FLAME** (Nies 1941) **\$1.00**

A distinctive glowing rich russet coloring with an undercolor of deep yellow. The falls are bordered dark brown. Honorable Mention A.I.S. 1950. 40".

**SAUGATUCK** (Nies 1941) **\$1.00**

This is a medium lavender-blue. The standards are blue with a yellow base. Falls are yellow with a wide border of lavender-blue around the edges. Early. 42".

**SUNNY DAY** (Sass 1932) **75c**

A good clear yellow with pleasing form. Honorable Mention A.I.S. 1936. 40".

**TWO OPALS** (E. Nies 1946) **\$2.50**

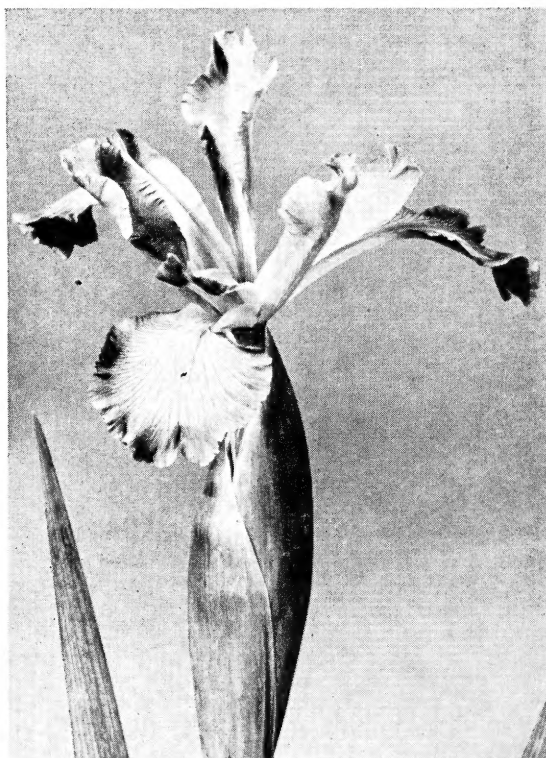
Pleasingly ruffled in form, the standards are soft cream, falls are the same, washed with lavender. Two Opals has that odd and rare gift of acquiring the tones of whatever background it is placed against, which makes it valuable for "My Lady's Corsage." 46". Award of Merit 1950.

**WADI ZEM ZEM** (Milliken 1943) **\$2.50**

An extremely large flower of clear deep creamy-yellow, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48". Honorable Mention A.I.S. 1952.

**YELLOW SWALLOWTAIL** (Nies 1943) **\$2.50**

Light yellow standards and rich deep velvety yellow falls of very smooth finish, extra heavy substance. Not a fast increaser. 36".



SPURIA IRIS—TWO OPALS



# HEMEROCALLIS (Daylilies)

The Hemerocallis, or daylily, is the one perennial plant that comes close to being all things to all gardeners, adapting itself equally well in the rigorous winters of North Dakota, the dry atmosphere of New Mexico, the humidity of Florida, the changeable climate around New York or California.

Daylilies can be grown without fuss or bother, fitting into various conditions of soil, moisture and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for several years.

You can combine Daylilies with almost any other perennial and with many flowering shrubs.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through with reblooming periods, clear up until heavy frosts.

SHIPMENTS will be made from August to December, and February to March 15th.

## Super Hemerocallis Collection

on Orders of  
\$5.00 or More Take **25%** DISCOUNT

on Orders of  
\$10.00 or More Take **33 $\frac{1}{3}$ %** DISCOUNT

Items marked NET are not included in this offer.

### AFTERGLOW (Stout 1941) \$1.50

A waxy textured buff, artistically blended pink which is accented in the throat and midrib of the flower. July. Evergreen. 36".

### ATHLONE (Russell) \$1.75

Delicately tinted in fascinating tones of cinnamon-pink. The wide throat is pale yellow. Flowers are of good size and pleasing form. This one is highly rated. 36". Evergreen.

### BEACON FLAME (Nesmith 1941) \$1.00

A clear jasper-red flower with a graceful poise. 36". Deciduous.

### BERTRAND FARR (Stout 1941) \$1.00

An attractive large flower with broad petals of rich rosy-peach, veined darker. 30". Recurrent bloomer. Evergreen.

### BLACK FALCON (Nesmith 1941) \$1.50

Something new in Daylily colors. This one is a very dark tone of blackish chocolate maroon. Large flowers with wavy edges and a shallow canary yellow cup. Deciduous. July-August. 36".

### BLACK PRINCE (Russell) \$1.00

Very dark maroon with an orange heart. Erect scapes; profuse bloomer. Deciduous. 38".

### CHIANTE (Nesmith) \$1.25

A raspberry-rose self in a delightful variation of color. 36". Deciduous.

### COLONIAL DAME (Milliken 1948) \$2.50

We fell in love with this grand large 6" flower, with such broad ruffled and creped petals. It is light apricot, banded with a pale rose-tan, and a bright gold throat. Excellent substance and blooms over a long period of time. Semi-deciduous. 36".

### CRYSTAL PINK (Nesmith 1938) \$1.00

A salmon pink with a deeper rose halo. There is a frosty sheen over the entire flower. The sepals are recurved. A hardy grower. Tall and well branched. 42". Semi-deciduous. July-August.

### DAUNTLESS (Stout 1935) 75c

Pale yellow with greenish throat. A great garden favorite with long blooming season. 36". Open evenings, recurrent bloomer. Semi-deciduous.

### DAWN PLAY (Nesmith 1938) \$1.00

This deep velvety rose, flushed gold in the heart of the flower, blooms early in the season and is recurrent. 48". Deciduous.

### DR. STOUT (Traub 1938) 75c

A rich deep orange, overlaid bright cinnamon. July-August. 36". Evergreen.

### FLORE PLENO (Species) 75c

This is a very double, or triple petaled daylily. The color is a vivid reddish-orange. The large symmetrically formed flowers are magnificent and always popular. It is a fast increaser and deciduous. 48".

### GARDEN LADY (Norton) \$2.00

This is a very pretty new pink blend, and a color break that we are sure you will like. Evergreen. 36".

### GARNET ROBE (Milliken) \$4.00

A true garnet-red of heavy velvet texture, with a deep yellow-green throat. The rich, glowing, smooth coloring of this flower has won it top rating in this color class. A vigorous grower and early blooming. Evergreen. 36".

### GRANADA (Traub) 75c

This daylily is different. It is a red-bronze, with a golden throat which gives it life. The petals are nice and wide. A twice bloomer and evergreen. 36".

### HESPERUS (Sass 1940) \$1.00

A magnificent lemon chrome with very large open flowers of splendid form and substance. Stout Award 1950. July-August. 48".

### HONEY REDHEAD (Nesmith 1942) \$1.00

A rare combination of colors. Highly praised by Hemerocallis fanciers. The flowers are bright rose-red with a well defined border of pale yellow. 38". June-July. Deciduous.

### JEWEL RUSSELL (Russell) NET \$7.00

Large blooms of pale lemon yellow with ruffled edges. Petals are wide and recurved. A knockout. Evergreen. 36".

### JOY RUSSELL (Russell 1942) \$1.00

A tall, light yellow, paler than lemon yellow. The full open flowers have wide petals. A good garden subject. Evergreen.

### KANAPAHA (Watkins) \$1.50

Here is another Jewel for your garden, in a clear bright raspberry-red without midrib or eye-zone. Even the throat of the flower is the same. It is a strong color contrast for your perennial border. Evergreen. 36".

### LADY FERMOR HESKETH (Perry 1924) 75c

Large canary yellow flowers of waxlike finish, flushed deeper at the center. 36". Evergreen.

### LAMPASAS 75c

An attractive blending of apricot and buff tones. The flowers are large and have a graceful wide open flare. 36". Deciduous.

### LUSTROUS (Nesmith 1942) Net \$1.50

A large bright pink overflushed with a soft lustrous sheen. Orange throat. Many flowered, well branched stalks. Deciduous. 40".

### MADCAP (Nesmith) \$1.50

An outstanding bright orange which will be a distinctive addition to your daylily collection.

### MAJESTIC (Stout) Net \$2.00

One of the finest of the large deep orange daylilies. 36".

### MARY GUENTHER (Russell) 75c

A brilliant color contrasting bi-color of carmine-red and clear yellow. July. Recurrent bloomer. Evergreen. 36".

### MATADOR (Nesmith 1940) 75c

A full cup-shaped flower of dazzling brilliance with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with deep red velvet flush on the wide petals. 38". July-August.

### MICHAEL ROBINSON (Russell 1946) \$1.00

A heavy bloomer in rich glowing tones of brightest red blending to medium dark red. Bi-color. 40". A garden gem. Evergreen.

### MIDWEST STAR (Sass) Net \$5.50

A very fine large pale yellow. Wide, slightly ruffled petals of good substance. Evergreen. Midseason. 48".

### MILADY (Nesmith) Net \$4.50

A top rating lily formed, deep salmon-pink self. 40".

LYON'S IRISLAND OFFERS MANY SPECIES OF IRIS

**MING TOY** (Wheeler 1948) **\$2.00 Net**

A bright velvety rich ruby-red semi-dwarf having many blooms to each scape. The flowers are small and attractive. Recurrent blooming. Evergreen. Early. 20".

**MRS. B. F. BONNER** (Russell 1942) **\$1.00**

This is one of the most popular and dependable light lemon yellows. Its petals are broad and of heavy texture. The large 6" blooms are carried on 36" stems and will stay open into the late evening. It blooms profusely. Evergreen. Recurrent.

**MRS. JOHN J. TIGERT** (Watkins 1939) **75c**

A bright coppery red flower with a yellow throat. This daylily was hybridized at the University of Florida and is a hardy, deciduous plant. 36".

**MYKAWA** (Russell) **\$1.00**

A medium size and height flower of the grandest shade of fiery-red, with a satin sheen, that does not fade in the sun. 34". Deciduous.

**NARANJA** (Wheeler 1947) **\$4.00 Net**

Highly rated large 7" pure golden orange, with well shaped ruffled irregularly recurved broad petals. Voted 3rd place on popularity pole 1953. Very fine in every way. Evergreen. Mid-late. 38".

**NEBRASKA** (Sass 1940) **75c**

A large 5½" well formed bloom of cadmium yellow. The stalks are 40" tall. Blooming time July-August. Deciduous.

**ORANGE BEAUTY** (Sass 1945) **\$3.00 Net**

Among the very best of the broad-petaled clear golden orange selfs, with wonderful substance and excellent form. The 5½" flowers are very fragrant. Produces a profusion of blooms, and is a good grower. Voted 1st place on the Popularity Pole 1953. Mid-late. 42".

**PERSIAN PRINCESS** (Nesmith 1932) **\$1.00**

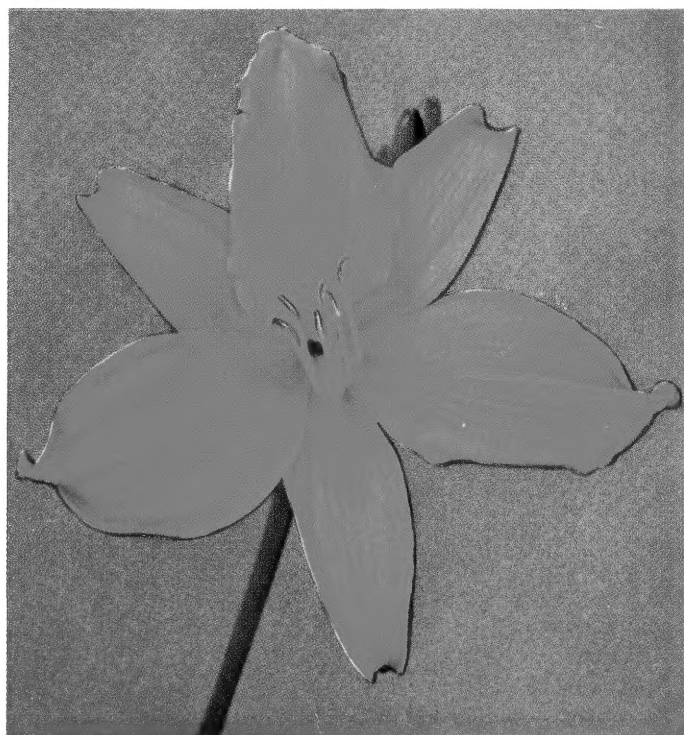
Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July-August. Deciduous.

**PINK CHARM** (Nesmith 1940) **\$1.00**

Beautiful large flowers with starlike petals and sepals in their recurring form. Sedate, graceful and charming. Firm substanted. Coppery rose-pink in color, with a soft light cadmium yellow throat. Semi-deciduous. Mid-late. 48".

**PINK SUNRISE** (Bach 1954) **\$6.00 Net**

Daintiness and charm are expressed in this lovely pink and white combination. Wide open flowers of pleasing size. A good grower. Early. 36".



NARANJA

DON'T BE CONTENT WITH BEARDED IRIS ALONE!



POTENTATE

**POTENTATE** (Nesmith 1943) **\$3.50**

A very outstanding flower of pansy red-purple. Broad full petals and sepals with a purple throat, even the stamens and pistil are of the same color. A truly grand flower and a most prolific bloomer from early 'til late. 42". Deciduous.

**QUEEN ESTHER** (H. Sass 1949) **\$2.50**

A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5" flower stays open evenings. 36".

**REDMAN** (Hayward 1938) **75c**

A clean red-orange self. A 5½" flower with medium wide segments. 42". June-July. Makes a specimen plant.

**REGAL LADY** (Nesmith 1941) **\$1.00**

A rose bicolor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose, giving the effect of a bicolor. 40". June-July. Very attractive. Deciduous.

**ROYAL RUBY** (Nesmith 1942) **\$2.00**

A smoothly finished crimson red flower with full semi-flexed petals and sepals. A self with almost no yellow in the cup. 38". July-August. Deciduous.

**ROYALTY** (Nesmith 1940) **\$1.00**

Large open flowers of true maroon with a velvety suggestion of blue-purple sheen. Wide petals and sepals. Contrasting, is the star-shaped cup of rich yellow. 40". July-August. Deciduous.

**RUBY SUPREME** (Wheeler 1940) **\$1.50**

Luminous ruby-red with a slight salmon cast. The delicate gold line is traced through the center of the petals. The cream of the flower is green-gold. A good performer. Evergreen. Midseason. 36".

**SCARLET SUNSET** (Wheeler) **\$3.50 Net**

Very bright flaming scarlet self. Medium size, star-shaped, recurring flowers. A rebloomer. Mid-late. 32".

**SU-LIN** (Nesmith 1941) **\$1.50**

A light bicolor of mauve and creamy yellow. The flowers are open and flaring. Delicate and lovely in its soft coloring. Recurrent blooming. 36". July-August. Deciduous.

**SUNNYWEST** (H. P. Sass 1933) **75c**

A prolific flowering variety. The large flowers are of pale canary yellow, with a waxy finish. A beautiful garden picture. 48". July-August. Deciduous.

**SYLVIA** (Russell 1942) **75c**

This one has rose-pink petals and lemon toned sepals slightly flushed rose, with a deep rose eyezone. 36".

**THE SULTAN** (Nesmith 1944) **\$2.00 Net**

Intense deep mahogany red with an orange throat. We suggest planting this one in partial shade. Deciduous. Midseason. 36".

# Lyon

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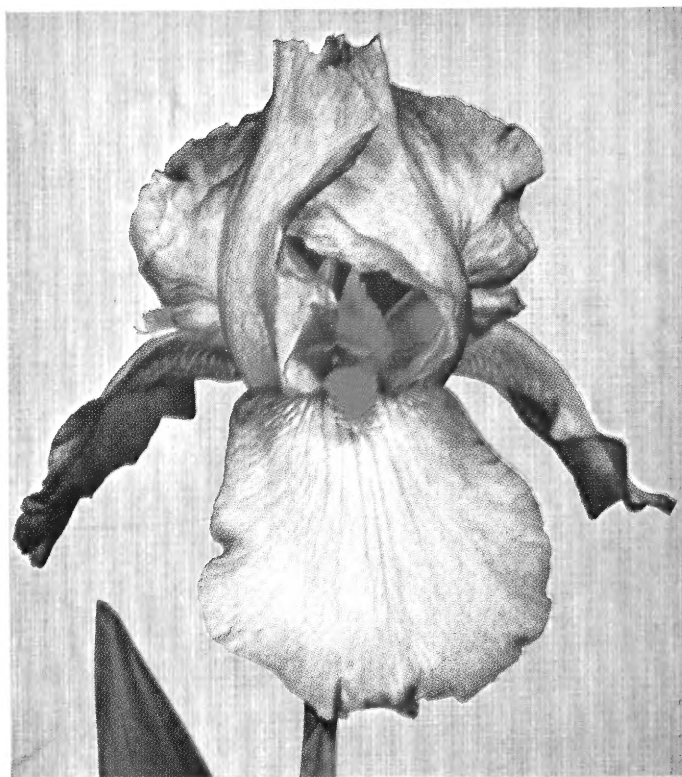
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